

# Love Token Society

# LOVE LETTER

No. 133



February 1991

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## Consider the Love Tokens

### There's Always Room for Oldtime Romance in Coin Collecting

by Mark Ames

Coin collectors who are romantically inclined and get a satisfaction from owning an item with a story behind it can add an interesting sideline to their collecting with love tokens. In England these romantic pieces have been largely neglected, except by the museums, and are only now being collected generally and studied as a form of country folk art. Similarly, in America they also are showing signs of increased popularity.

Many love tokens were made from useful objects such as lace-makers' bobbins, combs and household items. In Wales it was customary to hand carve wooden spoons, hence the expression spooning, for courtship. However, we are concerned here with love tokens derived from coins.

The majority of English love tokens were hand made in the 18th century and early 19th century. They were created by young men to give to their sweethearts, and in some instances were given by soldiers and sailors who were to go abroad in service and wanted their loved ones to remember them.

Customarily used by the poorer working classes, the love tokens were usually made from lower value copper coins of the period, though occasionally a more wealthy man might make one upon a silver coin. Love tokens vary in size from the heavy cartwheel twopenny pieces of George III to smaller pennies and halfpennies, some of which are only the size of the present day British sixpence.

Their manufacture was simple. A coin was rubbed down, usually on both sides, until the king's head, Britannia or other design was obliterated and the metal was smooth. Upon this blank the man then engraved or stamped his own pattern and wording. Considering that most of the men who made these were unskilled in this type of engraving, the results are remarkable. The designs range from finely executed and planned down to very simple and crudely worked. There are familiar symbols of romance, such as hearts pierced by arrows, Cupid's bow and arrow, flowers, love birds and lover's knots, with either the initials of the donor and recipient or one or both of their names. Cruder examples merely have the man's name and date and

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# President's Message

by Lloyd L. Entenmann

I sincerely trust you have had a very healthy, happy and prosperous holiday season. For me, December and January are always extremely busy months, and consequently, progress on the book has suffered. I did attend the FUN show in Orlando in January (see news item elsewhere), and gave a talk on love tokens at two Senior Citizen luncheon meetings later in January.

The ANA Mid-Winter convention is in Dallas in March, and I have reservations to attend for the entire show. I will arrive on February 28th and leave on March 5, and will be staying at the Quality Inn, 2015 Market center Blvd. I am trying to arrange a regional Love Token Society meeting during this show, so if you can attend, please check the program for time and location. You can also have me paged on the floor. A meeting has been scheduled for 2:00 p.m. on Friday, March 1, place will be posted in the program.

The book is nearing completion. The last five chapters have yet to be edited and a few additions worked in. Barring any further complications, the projected release date should be in May or June. At the 100th ANA Anniversary Convention in August in Chicago, I will autograph all copies sold at the show from our booth on the floor. If you attend this show, I will need help in manning the booth, and will appreciate a little of your time to assist.

We are continuing to get publicity, the latest being a news item in both Coin World and Numismatic News on the regional Love Token Society meeting held in Orlando. I am hoping to get an advance notice on the forth coming release of the book, the title of which, by the way, is "LOVE TOKENS AND ENGRAVED COINS". I had trouble getting a suitable title, as I wanted it to begin with "Love Tokens" so that in any book listing by title, it would be under the letter "L". This title should please our English collectors, as they refer to them not as love tokens so much as engraved coins. The book will be about 250 pages, about 350 photographs, and have a soft cover.

Love tokens are far more interesting if we have a story to go with them. Unfortunately, a story is rare. During my research I found several collectors did research a token or two, but did not put it in writing. Also a few who have imaginative instincts, made up a fantasy story about a piece that particularly struck their interest. Those that I could match up, you will find in the book. I appeal to every member, look very carefully at every love token you see if you can determine a clue to the story or if it inspires you to imagine a

story. Then, whatever you do, PUT IT IN WRITING! Then KEEP IT WITH THE COIN! A love token is far more interesting if it has a story behind it - fact or fiction makes no difference.

Speaking of stories, our Editor is just about out of material for the Love Letter. Share your thoughts and finds or possessions with the rest of the members. We all want to know as much as we can! Share your thoughts and knowledge with others, and they will share theirs with you! That is how we learn!

Elsewhere in this Love Letter are 95 love tokens that are available. The bulk are initials and some of them are rather attractive, and are fairly priced. Bear in mind, if there are any you want, get your request in to me as soon as possible, because the first request gets the piece. If you come in the next day or later, you missed the boat!

There are two members who are contemplating on selling off some or all of their collection and I am hoping they will do so through our Love Letter. Incidentally, through our publicity, I have noticed an increase in dealers at shows bringing their love tokens. However, some are increasing their prices, thinking the increased publicity is increasing the demand. Not knowing who I was, two dealers in Orlando made that remark. So beware! If you think the price is too high, try to bargain or walk away. If you give in, you are only encouraging the dealer to continue to gouge. Another example, I saw an 1877 Indian Head U.S. Cent in about VF condition smoothed and engraved on the reverse with 3 initials. The price? \$275.00! And he would not budge. Needless to say, he still has the token.

That is about all I have at this time. Don't forget, if you attend the ANA Dallas show, please be sure to contact me. In the meantime, stay healthy, be happy, and good love token hunting.

Sincerely,

*Lloyd L. Entenmann*

## Love Token Exhibits - CHICAGO

I have not heard from any member who is planning to have a love token exhibit for the ANA Chicago Convention in August. This is going to be a big year and a big celebration, and is a chance for the Society to get a good exposure. But, we have to have EXHIBITS! The toughest part is getting started, so, please get started now, and let me know. It is very difficult for me to bat someone over the head by telephone or mail! The Society is showing great strides in progressing, don't let us fall for the want of a few exhibits! I even ask nice: "Please, pretty please with sugar on it!"



**FOR SALE:**

\$2 1/2 gold rev remains of solder from pin, VF, obv. Finely engraved "J.T.K." with floral wreath around the rim. XF overall. Nice display item or for type set. \$90. Dr. Sol Taylor, P.O. Box 5465, N. Hollywood, CA 91616

## **PEACE DOLLAR LOVE TOKEN**

The 20th century love tokens often differ in style from 19th century love tokens. This Peace dollar is engraved in the field as:

Meyer  
60th  
1903

The three lines are deeply engraved in Gothic style. The coin appears to be chrome plated. If 1903 was the anniversary date, the engraving may be as recent as 1963. If the 1923 date is significant, the engraving may be of that date. In all probability it was an anniversary piece for a person (or persons) with 1903 as a key date being honored. The engraving is XF and the coin is a high XF or AU. It is for sale at \$35. For a love token type set, this is a difficult piece to locate. Dr. Sol Taylor, P.O. Box 5465, North Hollywood, CA 91616.



## ♥ Consider the Love Tokens ♥

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are otherwise plain. The year is also frequently added, which allows the collector to date them accurately.

If the person engraving it was really skilled, around the edge of the token was sometimes cut a border of leaves, crosses as kisses or a continuing pattern. One example, highly decorated on both sides, is inscribed "A Present from Mr. Hughes" within a border of palm branches and sprays of leaves. Undemeath the name are two hearts pierced by crossed arrows, linked by Cupid's bow. On the reverse is the word Love in a decorated setting of foliage and roses, while on either side of the word fly lovebirds carrying heart shaped leaves above which are crossed arrows and a Cupid's bow. It is so finely worked that it is doubtful whether it is all the work of Mr. Hughes. It is more likely that he paid a professional engraver to do the work which he passed off as his own.

Another example, dated 1784, shows a well executed vase of flowers on one side, while the reverse records a verse: "Sweet is they love, Soft is thy breast; If you prove trew to me, From you I never part. William". One wonders how many hours of patient care, perhaps at night by candlelight after the long working day was finished, William worked to complete the engraving.

In Victorian times a variation of love tokens was introduced. The waistcoat was fashionable as a part of men's dress, and a watch on a chain was worn in one of the waistcoat pockets, often with coins hanging upon the watchchain. These were usually farthings, sovereigns or silver threepenny pieces, with one side filed blank. Upon them were engraved the names of loved ones. Occasionally these Victorian and Edwardian tokens turn up in collection lots of old coins. I have an Edward VII threepenny piece engraved with the name, "Tina," on the reverse. Who or what she was I shall never know.

- Contributed by Cyndi Wendt

## **Love Token Society Regional Meeting in Orlando, Florida**

The Society held a regional meeting in conjunction with the FUN show in Orlando on Friday, January 4th at 2:00 p.m. There were six members and five visitors attending the meeting. As Tony Vigliotto (who usually chairs this meeting) was home recuperating from an operation, your President substituted. We had a very interesting and enjoyable meeting. There were several interesting discussions and questions from the audience. This is the third meeting we have held at this show and each has been better attended than the last, which is very promising and encouraging. Next year the FUN show will be held in the same location, and we hope to have an even larger attendance. If you attend this show, be sure to attend our meeting!





## Financial Statement

### GENERAL FUNDS

Balance as of Nov. 30, 1990	\$7,233.74
Receipts	
Dues	\$ 450.00
New Members	60.00
Life Membership Fees	400.00
Checking Account- 2 months interest	67.48
Total Receipts	\$ 977.48
Sub-Total	\$8,211.22
Expenses	
Check #159 Douglas Jennings, Postage	\$ 25.00
Check #160 Audubon Savings (LM CD)	400.00
Check #161 ANA Dues	30.00
Check #162 LL #132, Dr. Robert Newhouse	137.67
Check #163 Postmaster H V Loc Box rent 1 yr.	28.00
Check #164 Void	
Check #165 ANA Convention Booth	85.00
Check #166 ANA 100th Anniversary Patron	25.00
Total Expenses	730.67

Balance as of Jan. 31, 1991      \$7,480.55

### PERMANENT FUND

Life Membership Account	
Audubon Savings & Loan Association	
1 year Certificate of Deposit - 7.9 %	
Balance	\$400.00



## Membership Report

Membership - Nov. 30, 1990	262
New Members	6
Membership - Jan. 31, 1991	268

## \* \* EXTENDED DEADLINE \* \*

At our annual meeting the members voted to have a directory listing the names and complete addresses of our members. This directory is to be for the use of Love Token Society members only. It is not to be distributed to your dealer friends. If a member does not wish to have his address listed please send a letter to that effect to the Secretary, Post Office Box 1049, Huntingdon Valley, PA 19006. The directory will be issued in early 1991.

I have extended the deadline until February 28, 1991, as the final day for receiving a written notice to withhold your address and publishing only your name in this directory.

Charles H. Godfrey, Secretary-Treasurer

## • • • New Members • • •

Eleanor D. Whitworth  
Gail C. Sitterly  
John C. Bow  
Dennis Freeman  
John C. Magruder  
Tim Brennan

## Life Memberships

During the month of December, we received checks and applicatios for two life memberships. Christopher Oakman surprised his wife Bonnie on Christmas with a Life Membership in the Love Token Society. A very nice present for a loved one. Our President, Lloyd Entenmann, also purchased a Life Membership for himself. We are presently in the process of designing a Life membership Certificate and card for these and all future Life members.



**NOTE:**

In a recent brief column by Joel Rettew in the Los Angeles Times, he made a couple of statements. One was that the Seated Liberty Dime represents 90% of all love tokens. Based upon two surveys done by LTS in recent years, the actual percentage is closer to 55%, not 90%. The second was a casual referral to the low value of love tokens. In fact love tokens are relatively inexpensive, but do run up into the hundreds of dollars for many types, dates, and motifs.

- Dr. Sol Taylor

**Something To Ponder Over...**

If you had a bank that credited your account each morning with \$86,400.00, that carried over no balance from day to day, and allowed you to keep no cash in your account and every evening cancelled whatever part of the amount you had failed to use during the day, what would you do? Draw out every cent, of course! Well, you have such a bank, and its name is TIME. Every morning it credits you with 86,400 seconds. Every night it rules off, as lost, whatever of this you have failed to invest to good purpose. It carries over no balances. It allows no overdrafts. Each day it opens a new account with you. Each night it burns the records of the day. If you fail to use the day's deposits, the loss is yours. There is no going back. There is no drawing against the "tomorrow". You must live in the present- on today's deposits. Invest it so as to get from it the utmost in health, happiness, and success!

(Author unknown. Courtesy of the Saturday Evening Post.)

**YEAR END MEMBERSHIP REPORT**

From November 30, 1989 to November 30, 1990, the Love Token Society has shown an overall period of growth of 7 percent. At the start of this period our membership was 245. We took in 47 new members and reinstated 4 members. We lost 3 members through death, 9 members resigned and 22 members were suspended for non payment of dues after ignoring repeated requests from your secretary. Our membership as of November 30, 1990 is 262, a net gain of 17 members.

**YEAR END FINANCIAL REPORT**

Balance on hand, November 30, 1989		\$4,534.45
Receipts		
Dues	\$2,990.00	
New Members	470.00	
Members Reinstated	40.00	
Interest on bank Account	310.00	
Miscellaneous (includes commissions on sale of Love Tokens and Donations)	245.00	
Total Receipts	\$4,055.00	\$4,055.00
Sub-Total		\$8,589.45
Disbursements		
Printing/Mailing Love Letters	\$ 614.11	
Printing New Letterheads	124.00	
ANA Conventions/Related Expenses	149.05	
Postage	468.55	
Total Disbursements	\$1,355.71	\$1,355.71
Balance on hand November 30, 1990		\$7,233.74

I wish to thank all the members that responded so promptly in remitting their 1991 dues. At the present writing, eighteen of our members are still in the arrears for 1990. These members have already lost the \$10.00 discount being offered to members current in their dues as of december 31, 1990. One more delinquent notice will be sent. If this notice is ignored and dues are not paid by March 31, 1991 they also, will be suspended. We still have 75 members that have not paid for 1991. The excellent response of our membership has given us financial security to cover our increased costs without reducing benefits to the membership.

Charles H. Godfrey, Secretary-Treasurer





					
#461 1877 WH \$7.	#462 1857 WB \$7.	#463 1858 JB \$7.	#464 1832 PY \$7.	#465 1882 TF \$7.	#466 1875 KLM \$7.
					
#467 1876 CEL \$7.	#468 1829 pl. design \$7.	#469 1853 pl. design \$7.	#470 ? HEC shield \$7.	#471 1853 M \$7.	#472 1885 WH \$7.
					
#473 1874 HCL \$7.	#474 1903 WC Aug 1st \$7.	#475 1890 OFG \$7.	#476 1876 Sanger B \$7.	#477 1877 JOD \$7.	#478 Morgan CG \$7.
					
#479 (smooth) 3-12-5 \$7.	#480 1876 DPA \$7.	#481 Morgan 3-12-6 \$7.	#482 1883 JJG \$7.	#483 1877 PL \$7.	#484 Morgan JGV \$7.
					
#485 Portu 50 reis=EAE \$7.	#486 1876 HHP \$8.	#487 1878 DW \$8.	#488 1902 EGS \$8.	#489 1883 BWF \$8.	#490 1853 F \$8.
					
#491 1888 KJF \$8.	#492 1874 JW \$8.	#493 1892 HKL \$8.	#494 1889 FTF \$8.	#495 1853 JB \$8.	#496 Morgan AS \$8.
					
#497 1889 HVC \$8.	#498 1891 TJON \$8.	#499 1877 M \$8.	#500 1883 LWI \$8.	#501 1876 hFD \$8.	#502 Pin DS \$8.



					
#503 1845 AJO \$8.	#504 Can 5¢ MAR \$8.	#505 GB 3p CCJ \$8.	#506 Morgan AR \$9.	#507 1860 M \$9.	#508 1888 CRC \$9.
					
#509 1884 FVP \$9.	#510 1876 CMJ \$9.	#511 1887 WCP \$9.	#512 1883 IGK \$9.	#513 1883 DFJ \$9.	#514 1886 BLJ \$9.
					
#515 1877 LEBK \$9.	#516 1853 JKS \$9.	#517 1875 MVJ \$9.	#518 1875 WWS \$9.	#519 1883 SDH \$9.	#520 1886 GH? \$9.
					
#521 1886 HFC \$9.	#522 1882 DCW \$9.	#523 1841 ch \$9.	#524 1877 h \$9.	#525 1886 OWS \$9.	#526 1853 CFJ \$9.
					
#527 1889 CB \$9.	#528 Morgan M \$9.	#529 1890 SLT \$9.	#530 1891 CFF \$9.	#531 1877 WC? \$9.	#532 1877 NA \$9.
					
#533 1882 SWH \$9.	#534 1877 CRJ \$9.	#535 1876 DML \$9.	#536 1884 JAP \$9.	#537 1888 ZAW \$9.	#538 1876 ? \$9.
					
#539 1842 CCJ \$9.	#540 1883 HW \$9.	#541 1877 ESK \$9.	#542 1891 GMS \$9.	#543 1876 ?WJ \$9.	#544 1889 MEV \$9.



					
#545 1883 CUF \$9.	#546 1885 FW \$9.	#547 1875 JCK \$9.	#548 1877 Ida \$9.	#549 1897 LJ or JL \$9.	#550 ? EP/ 1881 \$9.
					
#551 Can10¢ Maggie=pin \$9.	#552 Can10¢ MJC=earring \$9.	#553 Can10¢ # HW \$9.	#554 Swed YF \$9.	#555 blank BW \$9.	#556 GB 3p MR \$9.
					
#557 GB 3p ALS \$9.	#558 GB 6p KMC \$9.	#559 GB 6p ESD \$9.	#560 GB 6p E Carter \$9.		

## FOOTNOTES:

- #468 and #469 appear to be a matched pair.
- #479 has a blank reverse.
- #481 similar to #479 but doesn't appear to be done by the same engraver.
- #485 is on a Portuguese 50 reis.
- #496 is a stud cuff link
- #502 is a working pin.
- #536 original rim intact but fluted, inside recessed before engraving.
- #549 is a working pin.
- #550 reverse is smoothed and engraved with year 1881.
- #551 is a working pin.
- #552 has a soldered on ear wire.
- #554 is a Sweden 25 ore.

If you are interested in any of the above, contact Lloyd L. Entenmann as soon as possible, first request gets the piece. Send check or money order for total amount plus postage and insurance: orders up to \$50.00 add \$1.25; up to \$100.00 add \$2.25; up to \$150.00 add \$3.00. This lot is nearly all U.S. dimes engraved with initials. If there is a piece you like, but think the price is too high, give me your best offer and I will contact the owner to see if he will accept it. Please refer to each piece by number.



## Tokens of Love Measured by Denomination

• • • • •

Wednesday, September 19, 1979  
From the Tidewater Review

Expressions of love come in many ways and forms. There is the wedding band and engagement ring, the single red rose, and the kiss. But to Louise Campbell of Manquin, a love token means money.

A love token is a coin buffed smooth on one side and engraved to show love, affection, or a special occasion on the obverse side, according to Campbell, a numismatist since 1960.

What started as a casual interest in "interesting" coins she found in the cashbox at Hanover Academy has progressed from pennies to dimes, "then everything, including Virginia County notes," and is now centered on 19th century love token coins.

"You find them in dealer's junk boxes. I'd just go rummaging through and I just started collecting them and getting hooked," Campbell said.

She became so interested in the engraved coins that she joined the Love Token Society of the Middle Atlantic Numismatic Association and recently won several awards at various exhibits.

Campbell won the specialties category and the Best in Show exhibit at the Washington, D.C. show and first place in the specialties category at the American Numismatic Association show in St. Louis, MO.

Since there was little written about the love tokens to satisfy Campbell's research interests, she did the research herself. Her article and photographs appeared in the association's 1972 quarterly journal and has won acclaim from many of her co-numismatists.

The art of producing love tokens started in Europe as long ago as the 16th century. Many of the early love tokens are found on English copper coins called halfpennies.

Enameled love tokens were fashionable in England around 1887. A tricky technique, enamelling was done by jewelers, most popularly on George III and IV Crown coins.

In America, love tokens became the rage between 1880 and 1900. Campbell's collection contains love token coins of all denominations, enamelled, monogrammed, as buttons, stickpins, fancy bracelets, necklaces, cufflinks and even a dog tag for a serviceman on the 1917 Liberty walking half dollar.

But fancy coins were so popular that the government

passed a law in 1909 forbidding the debasement or mutilation of coins.

"But it's one of those laws that aren't really enforced, I guess," Campbell said when pointing to coins engraved as late as 1943.

The most commonly used coin was the dime. The higher the coin's denomination, the more love or sentiment was attached to the coin, according to Campbell.

values of love tokens, like everything else, depends on the law of supply and demand, according to Campbell.

"When I first started looking in the dealer's junk boxes, I could get them for anywhere from 50 cents to three dollars... Now, they go from \$8 to \$150," she said.

Accordingly, Campbell does not keep her large collection at home. She estimated the collection is worth from \$3,000 to \$5,000 and is kept "locked up tight" in the bank.







**Love Token Society Love Letter**

Dr. Robert C. Newhouse

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# LOVE LETTER

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April 1991

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### **Love Letter Design**

Mary Hammel  
Manhattan, KS

## Valuing Guide For Love Tokens

by Sol Taylor

Most collectors of coins have run across engraved coins, usually Seated Liberty dimes. These engraved coins are categorically grouped together as "love tokens". This is not a descriptive of the origins, uses, and romance (pun intended) of the love token, but rather a valuation guide to buying love tokens. It may be useful as well as a selling guide.

The data come from several sources. My first real connection to love tokens was the handling of the estate of the late Maurice Gould, who died in November 1975. His varied holdings included nearly 4,000 (!) love tokens; the vast majority were dimes.

In a mail bid sale I conducted in 1976, I sold them all and got a good idea of what the collecting public would pay for these coins. I since have handled the sale of several substantial collections and sold every piece ranging from low grade half dimes, English 3d coins, and Canadian 5-cent silver to one collection of over 250 gold pieces. In addition, I served as editor of the Love Token Society newsletter for two years and saw many pieces change hands from collector-to-collector. At each coin show I visit I have examined love tokens at many dealers' exhibits and have bought many of them over the years. Here are the valuation guideposts you can use to place a value on a love token.

Type of Coin	Overall Grade	Initial	Monogram	Figures	Scenics
Seated dime	G-F	\$3.00	\$3.50	\$5.00	\$12.50
	VF-XF	4.00	5.00	10.00	20.00
Seated quarter	G-F	4.00	5.00	10.00	20.00
	VF-XF	7.50	10.00	20.00	35.00
Seated half	VG	6.50	7.50	20.00	50.00
	VF-XF	8.00	10.00	30.00	75.00
Seated dollar	VG-F	55.00	75.00	150.00	250.00
	VF-XF	75.00	100.00	175.00	350.00

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# President's Message

by Lloyd L. Entenmann

In this message the big news is, of course, the book, which is scheduled for release on May 29th. The title is LOVE TOKENS AS ENGRAVED COINS. It is 245 pages in length on 8-1/2 x 11 paper with a soft cover. It contains a full index as to chapters, contents, and pictures, as well as contributors. The next important factor is the price. This has been a real problem. To release it through distributors and dealers is unbelievable! For me to get my cost back without any room for profit, the retail price would have to be \$100 to \$110. At that price, I feel the book will not sell.

After a great deal of discussion and consultation, I have decided on the following price structure. I have said all along that I did not want the book to sell for more than \$30.00. Without considering the giveaways and any advertising, my out-of-pocket cost is just a shade under \$30.00. For all members in good standing as of December 31, 1990, the Society voted at our last annual meeting to underwrite \$10.00 toward the cost of one copy of the book for each eligible member. With this love letter those members will also receive a coupon evidencing this deduction, which you will return with your request and check for \$20.00 plus \$2.50 for postage and handling. If you want another book or are not eligible for the coupon the price to members is \$30.00 per copy. All others will pay \$40.00 per copy plus \$2.50 for postage and handling. The additional amount will be used to cover the cost of advertising, which is also very expensive.

Present plans are a press release announcing the introduction of the book on May 29th and a quarter page ad nearest that date in both Coin World and Numismatic News. As of this writing, the postage and handling charge is only an estimate as I have to wait until I can get a finished copy of the book to determine exactly what the shipping and delivery costs will be. The correct cost will be in the news release and the ads. Subsequent ads are being considered but are not, at this writing, firmed up.

If any dealer wants to handle the book his price will be \$35.00 per copy, and he will probably market it at around \$60 or \$65. Anyone buying the book through me or the Society will pay the \$40.00. The cost of the advertising is going to have to come from enough of the \$40.00 sales to pay for it. This is my first attempt at this kind of a venture, and I hope and pray it at least breaks even.

I really need the help and assistance of all the members in this endeavor. I feel this book should be in the

possession of every love token collector as it affords an insight into the field that has never been explored before. I don't mean to infer it is complete, it isn't, as there must be a great deal more information out there still to be brought to light. A revised edition later, whether by me or someone else, is a very good possibility.

The Love Token Society is as healthy as it has ever been, and the prospects for even greater strength are tremendous. But we have to make ourselves known! Talk to your friends, exhibit at your local clubs, not necessarily coin shows. Recently, I have been invited to speak to several Senior Citizen groups and Women's Clubs. In fact I am in the process of putting together a slide presentation which will consist of 140 slides on various love tokens, as I have discovered that audiences want to actually see the pieces I talk about. Most of them never even heard of love tokens, and some pick up an instant interest. I am sure we have at least a few members who can speak to groups if they can just get motivated to begin. Really it is very interesting and rewarding. Try it! If you want additional information or advice, don't hesitate to contact me. If you call me, and I am not available at the moment, leave a message, and I will call you back. I promise! You say you cannot speak to a group, you get stage fright! Poppycock! That's in your head. Just imagine you are talking only to your best friend, blot out the group sitting in front of you. Close your eyes when you begin, and you will soon discover you can open your eyes and still continue on minus the fear.

As for exhibits, you say you don't know how to start. Surely, you have a number of love tokens in your collection that you are very proud of. That is where you start! There is no set minimum number of pieces to comprise an exhibit. I have seen exhibits with only three pieces, but the description or story that goes with them is what draws the interest. If you want more information on this, please do not hesitate to contact me. In fact when I get my current backlog cleaned up, I have it on my list of things to do, to write an article on putting together an exhibit. It really is easy, the hardest thing is getting started. Once you are motivated, it comes easy! As Eddie Murphy is famous for saying, "Trust me!"

I leave you with these few thoughts, and a reminder, to get your order in early for LOVE TOKENS AS ENGRAVED COINS. Upon request I will autograph your copy. Stay healthy, be happy, and good luck!

*Lloyd L. Entenmann*



## Valuing Guide For Love Tokens by Sol Taylor      continued from page 1

These four series encompass perhaps 75% of all love tokens known. To determine additional value factors, you must consider the coin itself. For most Seated Liberty coins, the date is not a factor, since without knowledge of a mintmark, one cannot determine in many cases the rarity of the coin itself. In cases of coins where the date makes a difference, prices will reflect that. A love token on a fine Indian Head cent is worth about \$5. If the coin is dated 1877, one can expect a price of \$50 or more. Collectors will pay a premium (so will dealers) for certain dated coins. The 1885 Liberty Head nickel also commands a premium for the same reason. Let us say a love token Liberty Head nickel sells for \$8.00 in VG-F. An 1885 would bring \$50 or so in the same grade.

Values decline if the coin has a hole, a solder blob or rim damage from removal of a clasp or pin. Values rise if an original working clasp or pin are intact. These factors add or subtract about 20% per coin.

Morgan dollars are very popular among collectors. Low grade Morgans sell for \$35 to \$45. Prices run into the hundreds for choice XF or AU coins with fancy or elaborate engravings or scenics. Enameled pieces also bring large premiums. In the Gould estate there was a Morgan dollar with a rural scene with a locomotive crossing a stone bridge over a stream with a house and a cow in the scene. It sold for \$150 back in 1976! Today it may bring double that figure.

Thematic pieces also rate premiums - guns, animals, love birds, tools of the trade, watches and clocks, fraternal orders, military connection, and historically significant items. Several Columbian halves were engraved the day the Columbian exposition opened and these bring large premiums from both love token collectors and commemorative collectors. A dime engraved with crossed baseball bats sold at mail bid sale in 1986 for \$66 - more than ten times what a common love token would bring. And of course, selected names bring premiums. Since most names were typical 19th century names - Lizzie, Zack, Emma, Muriel, Rufus, et. al. - the demand for current names is strong and buyers have to pay premiums of 100% or more per coin for names of their choice - correctly spelled of course.

One collector wanted a gold piece with his wife's name, Ruth, on it. I located it at the ANA show in Boston some years ago and the dealer had it for two years before he had an offer. My client paid nearly double what the dealer wanted for it at the ANA. I paid a 100% premium for a dime engraved with "Sol" some years ago - I still have it and have never heard of nor seen another "Sol" on a love token.

In case collectors would like to know the value of other coins than those mentioned, it is fairly easy to place them into the pricing grid. Indian and Lincoln cents run about the same as dimes. Again, for scarce dates, there is a premium. Flying Eagle cents run about 50% more than dimes. Half cents and large cents run about the same as halves mainly because they are few in number and collectors often try for type sets of love tokens. Half dimes and three cent pieces sell for about the same (perhaps 10% less) than dimes. Twenty cent pieces are worth more than quarters on scarcity alone. Bust coinage is worth 50-100% more than the Seated coinage of the same denomination. British and Canadian silver coins sell for about 10-20% less than U.S. coins of the same size.

Gold coins are valued more for their gold than their numismatic content.

Type of Coin	Overall Grade	Initial	Monogram	Figures	Scenics
\$1 gold (Type II brings a premium of 20-30%)	VG-F	\$ 22	\$ 30	\$ 65	\$ 95+
\$2-1/2 gold	VG-F	65	75	125	175+
\$3 gold	VG-F	85	100	150	250+
\$5 gold	VG-F	95	125	200	300+
\$10 gold	VG-F	150	175	350	500+
\$20 gold (Very few \$20 love tokens known, no scenics known)	VG-F	350	450	RARE	EX. RARE

As with minor coins, foreign coins are valued as to how close in size and weight they are to the U.S. coins above. Holes and solder reduce values by 10-20% while fancy work, bezels, enameling, inlaid gems, and clasps add 10-50%.

This summarized view can guide buyers and sellers to the marketplace of love tokens - since there is no GREY SHEET or teletype reports or other comparables to work with.

**- Reprinted from the Numismatic Association of Southern California Quarterly, Fall/Winter 1990.**



## Financial Statement

### GENERAL FUNDS

Balance as of Jan. 31, 1991 \$7,480.55

#### Receipts

Dues \$ 110.00

New Members 120.00

Contributions 2.00

Contra 35.25

Checking Account-  
3 months interest 94.83

Total Receipts \$ 362.08

Sub-Total \$7,842.63

### EXPENSES

Check #167 Postmaster, Huntingdon Valley  
\$ 65.66

Check #168 LL #133, Dr. Robert C. Newhouse  
158.07

Check #169 Lloyd Entenmann Repayment  
35.25

Total Expenses 258.98

Balance as of Mar. 31, 1991 \$7,583.65

### PERMANENT FUND

Life Membership Account

Audubon Savings & Loan Association

1 year Certificate of Deposit - 7.9 %

Balance \$400.00

## Membership Report

Membership - Jan. 31, 1991 268

New Members 12

Membership - Mar. 31, 1991 280

### • • • New Members • • •

Stephen Eric Joltin  
Betty J. Reid  
Louis Kubisa  
Dominic A. Masi  
Jeffrey Glen Dunifer  
Mary Beth Armstrong

Gary Campbell  
Leona Mitchell  
Clyde Clarkin  
John Weatherwax  
Jane Hanken  
David Foreman

## Life Memberships

At the last annual meeting the membership voted to set up a life membership category. Everyone seemed to think it was a good idea. However, to date only two members have attained that status, and one of those was a Christmas gift from a husband to his wife. That is not a very good showing! Why not start to put a little bit away each week now, and come December have enough to pay your dues for 1992 and put up the \$200.00 for the life membership. Remember the \$200.00 has to be in the bank for one full year before it can pay off your dues. By paying both together in December, you will have made your last payment, and will be a paid up member in full, for the rest of your life.

This is a really good investment for the Society and for the member. The member has made a contribution to the Society of \$200.00 for which the Society agrees the member will be a current paid up member for as long as he or she lives. The Society benefits in that it receives dues each year for that member, dead or alive, as long as the fund is intact.

When I approach some of the members about a life membership, the first thing they say is, "I won't live that long to make it any cheaper for me." My reply to that is you don't look at it in the light of death, which is inevitable, what about health or finances? In the very near future you could suffer a serious condition that all but drains your finances, and you can no longer afford the dues. If you had a life membership, your membership goes right on with no financial strain, and you can continue to enjoy your hobby, even if you cannot afford to add to it, at least you can keep up with what is happening in it. Think about it! It really is a good investment.

\* \* **NOTE** \* \*

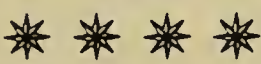
**If you are entitled to  
a \$10.00 discount on  
"Love Tokens As  
Engraved Coins"  
a coupon will be mailed  
to you directly.**



**Love Token Exhibits  
at Chicago**

In response to the article in the last Love Letter, four members have agreed to enter an exhibit at the ANA 100th Anniversary Convention in Chicago in August. Those participating are John J. Smies, Bobbie A. LeBlanc, Lloyd Lendimer, and Sharon Kyzwat. My sincere thanks for your cooperation and I wish you all the best of luck.

If anyone else is contemplating an exhibit, do not be discouraged. The more the merrier! It is the experience you will get by participating in this glorious activity, and you will be surprised at how much you will learn! So Go For It!



**Member Speaks to  
Two Clubs**

Don Bunjevac, a Love Token Society member and past president of the Toronto Coin Club, was the guest speaker at the February meeting of the Mississauga Coin Club. Appropriately, with St. Valentine's Day being so near, Don's topic was love tokens and he gave an informative and entertaining overview. His talk was illustrated by examples from his collection, from the simplest one-sided piece with an initial scratched on, to the most elaborate, a double-sided piece with gold inlay and protected by glass, along with various pictorial, enamelled, and multiple pieces. The talk prompted many questions and was so well received that Don is giving the same presentation to the North York Coin Club in May.

**Report on Dallas ANA Midwinter Convention**

The general feeling at this show was mixed. There were very few love tokens that I could find, and some of those that I did, were priced out of line. We had a regional meeting of the Society scheduled for Friday afternoon at 2:00 p.m., but when we went to the room, it was already occupied, and we had to do a lot of last-minute switching to another room. In this process, we probably lost a few people, but we finally did have four show up, and we had a nice informative time.

The general attendance seemed to be small, some dealers were constantly complaining about little attendance and no business, others though it was great. Some collectors complained that there were no token dealers there, with which I had to concur.

As for my own reaction, I felt it was a good show in spite of the fact that our meeting was so poorly attended. I bought about ten love tokens, sold three, signed up a new member, and had a grand time with my "money tie". It is a four-in-hand tied tie made up of 10 \$2.00 crisp new notes and folded to look like a regular tie with a knot. I sold three made from \$2.00 notes and seven made from \$1.00 notes. They were the talk of the sjow. I plan to wear mine at the Chicago show in August.

**LOVE TOKENS FOR SALE**

There are still 54 love tokens available from those shown in the last Love Letter. I had hoped to give you a new pictorial view of them but am having trouble with the copy machine. These machines are about as tempermental as you can get. The best I could get would not be legible for reprinting here, so I will give the numbers of those that are still available and you can check them against last month's Love Letter (February 1991). Reading across the line they are as follows:

#462	#465	#466	#467	#472	#473	#475	#476	#477	#478
479	480	482	483	484	486	487	488	489	491
493	497	498	500	501	503	505	508	510	512
513	514	515	517	519	520	521	522	523	525
526	527	529	531	532	533	535	538	539	540
542	543	544	546						

Since the postal service rates have gone up, the new insurance and postage charges are as follows: orders up to \$50.00 add \$1.50; \$50.01 to \$100.00 add \$2.75; and from \$100.01 to \$150.00 add \$4.00.





## Love Token Society of America - Follow-Up

At last year's Congress (Manchester) I made a report on the existence of a Love Token Society in the United States and the efforts of its President, Lloyd L. Entenmann, to research the origin and development of the art of love tokens. His research caused him to spend 5 weeks in Great Britain with collectors, dealers, and at museums. A year having passed, I should like to bring you up to date on the progress of his project.

His research took him back to the sixteenth century with the advent of what we call Valentines. At that time it was a custom in Wales for a young man to paint on linen a message of his love for his girlfriend. Its contents varied with designs, scenes, poems, etc. This custom did not last very long and was followed by an exhibition of his skills in woodwork. Using a single piece of wood, he would carve out a knitting sheath, or a lace bibbin, busk stay, and finally a spoon. The more skillful he was the more elaborate and ornate was his work. In the case of the wooden spoon, it is said his skills would require up to two years to complete one spoon. If he made a mistake he had to discard the piece and start all over again.

Since all of these customs required specific skills in the area of art, the poor little uneducated commoner was left out in the cold with nothing. It only seems natural therefore, for the use of the circulating coin to be used as a means of filling in this void. First came the bent coin (called "benders"), then the cut coin, and finally the so called engraved coin, which at first was pinpunched, then stamped with dies, then scratched on, and finally engraved. With the advent of engraving, the practice of engraved coins exploded into just about any field you can imagine.

From his research, Mr. Entenmann says he has come across some interesting observations. He says that after reviewing our engraved tokens, he felt a much deeper feeling for the British people. Our tokens gave him a feeling not only of love and affection, but of sincerity, tradition, reality, imagination, honesty, respect especially for one another, all of which he does not find in American love tokens. He says our tokens immortalize all phases of our lives, such as engagement, marriage, birth, confirmation, death, divorce, anniversaries, hangings, prisoners, professions, and trades, and yes, even portraits. In contrast, American love tokens are largely initials and names, all of which shows little imagination or feeling of love or affection in itself. As an example, a U.S. dime is beautifully engraved with the name "Sheila", contrasted to an English large penny engraved: "To Sheila / my future /

wife / with all my / love / Lucky penny", and around the rim is engraved the name "Terry" five times. The dime only tells us that there is a female named Sheila, that is all, you are left cold. With the penny, it tells a great deal: even though Terry may think a lot of himself, it clearly shows his love for Sheila and that they are going to get married. Even though crudely made, it is more romantic, eloquent, and meaningful than the elaborate dime, and a much more desirable piece to have in a collection of love tokens.

With all of the information Mr. Entenmann has gathered he is in the process of putting it into book form, and as far as is known, it will be the first book of its kind to appear on the subject of love tokens. He is over half way through the first draft and hopes to have the final draft ready for the publisher by the end of the year or early in 1991. The book will be generously illustrated with pictures of actual love tokens, and will cover such subjects as: the origin of love tokens, the various categories of love tokens, the art of engraving, styles of engraving, and enamelling; also cataloging and pricing. For the love token collector, or for anyone interested in love tokens, this book should be a valuable reference.

The Love Token Society has a membership of over 260, including 11 in Canada and 5 in England. At their annual meeting in August, a motion was approved to allow a \$10.00 discount to each member on record as of December 31, 1990 on the purchase of one copy of the forthcoming book. If anyone would like to communicate with Mr. Entenmann, I can give you his name, address and telephone number. He will be glad to hear from you and will be only too glad to answer all your inquiries. I thank you for the privilege presenting and listening to this report.

© D.G.V.

Note: The above open letter was read out by Roy Rains at the Leicester Token Congress, September 1990. Please also see an introduction to the Love Token Society in T.C.S.B. 4/9 p. 29-30.









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**Love Token Society Love Letter**

Dr. Robert C. Newhouse  
321 Bluemont Hall  
Kansas State University  
Manhattan, KS 66506

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# Love Token Society

# LOVE LETTER

No. 135



June 1991

## Love Token Society Officers

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### **Vice President**

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Robert C. Newhouse  
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Manhattan, KS 66502  
913-539-1831

### **Love Letter Design**

Mary Hammel  
Manhattan, KS



## *For Love or Money*

by Walter L. Mason, Jr.



Do you feel tired, run-down or frustrated? Can't plug that last hole? Prices too high? Even your friends are sitting on the keys because they're worth more now? Then let's get out of that slump and take a fresh look at something else.

There is a special "series" you should know about that doesn't fit into holes, ignores dates, is pretty, interesting and inexpensive. It's called Love Money.

Back in the 1830's in England, people would initial a coin, usually a half penny or penny, and give it to a friend or loved one as a token of their esteem. To prevent it from being used as money the coin was often bent. Many times it was holed or otherwise made suitable for use as jewelry.

In the 1860's and 1870's this fad also took hold in the United States, only here the coin was buffed to a smooth surface on one side and then a jeweler would engrave a fancy initial, name or scene on the buffed surface. These coins or tokens were presented for graduations, anniversaries, birthdays or any occasion for a gift to a loved one. The popularity and sentimentality that became associated with this type of present brought about the term "Love Money".

These coins are found in many forms - necklaces, bracelets, pendants, charms and sometimes just a pocket piece. Some are holed, some not. Even so, you will seldom find two alike, either in name or initial. The work of the jeweler also varies from plain engraving to ornately styled lettering; thus you have endless varieties, styles and coins to look for.

Dimes seem to have been used most frequently, but we have seen them in almost all U.S. coinage series, including some of the smaller gold pieces.

Occasionally coins were inscribed for specific events, such as a record of marriage, or the birth of a child.

Although there are laws against mutilation of coins today, you still find a dog tag or birth record on comparatively recent coins. In World War II many servicemen engraved their girl friends' names on foreign coins and sent them home.

Like you, I was once tired and frustrated. Not now! Care to join me in a part of the hobby that's different and really fun? Happy hunting!

\*Reprinted from The Whitman Numismatic Journal, February, 1965.



# President's Message

by Lloyd L. Entenmann

This is the most joyous message I have yet written, as the long awaited book was received on May 29th and the first books mailed out on May 30th. By June 1st, all the orders that had been received were in the mail. On Saturday evening, June 1, I held an announcement dinner at the Coastline Restaurant in Cherry Hill, NJ, which was attended by 19 people including the printer's family.

A 1/4 page ad will appear in the next few issues of both Coin World and Numismatic News, and in The Numismatist. An ad is also being planned for the Coin News in Great Britain. The book will not be available in local coin dealers unless the dealer is willing to handle it at a reduced profit. To make the book available through normal distributor and dealer outlets, the retail price would have to be \$125 per copy! Members of the Society can get a copy for \$30.00 per copy plus \$3.00 postage and handling. This is almost my cost. My retail \$45.00 plus postage and handling of \$3.00, the difference is to cover advertising costs which is not cheap. Any dealer who desires to handle the book for his customers can obtain them from me at \$35.00 per copy in lots of six, plus postage and handling. My aim is to service the collector and our membership, and not to make a profit. Hopefully, any profit for me will come in a second printing.

I am always curious as to how many of our members really read my bimonthly messages. The April Issue gave me an excellent opportunity to find out! Our Secretary's computer developed a virus and it was out of service for nearly a month, and thus he was unable to include the members coupon for the \$10.00 discount with the April Love Letter, and he sent it out separately later. Unfortunately, in the price of the book, he neglected to add the estimated postage and handling charge, at that time, of \$2.50. About 80% of the responses I have received so far have only remitted the \$20.00. The other 20% read my letter and remitted \$22.50, to whom I am deeply grateful. For the 80% who only sent the \$20.00, I do not want to take the time or expense of writing and asking for the additional shipping cost, but request that you send it in on your honor. You now have a second chance to show me that you do read my messages.

After you have read the book, "LOVE TOKENS AS ENGRAVED COINS" I would greatly appreciate your comments and suggestions. I feel there is a great deal more information to be found on this subject, but it is difficult to find it. Also, I have been very careful to try

and eliminate any typographical errors and/or grammar mistakes. In a project of this size, it becomes very easy for your eyes and brain to get out of sync!

Elsewhere in this bulletin, you will find what love token coins are still available for purchase. I do take these with me whenever I expect to meet with prospective interested persons. I will take them to a coin show in Cherry Hill at the end of June and also at the ANA convention in August at Chicago. Whatever is left of the lot that first appeared in February will be returned to the owner as unsold after Chicago. The jewelry I feel will be sold quickly. Of the 18 pieces I received, already three have been sold as of this writing, mainly because they are nice pieces and priced right. I feel each piece is fairly priced for both the seller and the buyer. The owner of these pieces has several hundred more love tokens that will be made available in several lots, after these jewelry pieces are sold.

The Society is holding a regional meeting at the CNA (Canadian Numismatic Association) national convention in July, and of course we will have our annual meeting in August at the ANA convention along with a booth on the bourse floor all during the convention. More information will be found elsewhere in this bulletin.

Now that the book has reached the market, I hope it will help to increase our membership. You can help by trying to influence your friends and relatives to get interested in love tokens. They really are a fascinating hobby. Also if you go to local shows or belong to a local coin club, talk up love tokens. I want to see us set a goal of increasing our membership to 500 by our annual meeting in August 1992. If every member brings in one member, we will achieve our goal! Get started early, and avoid a last minute rush!

A complimentary souvenir is being planned to be ready for the Chicago meeting. Be there to get yours! Now that summer is upon us, I wish each and every member a happy summer, stay cool, stay healthy, happy love token collecting, and see you in Chicago in August.

*Lloyd L. Entenmann*  
President



## NOTICE

Bill Fivaz has a slide series on love tokens available for use by coin clubs and meetings. If interested please write to the following address:

**ANA Library**  
**818 N. Cascade Ave.**  
**Colorado Springs, CO**  
**80903-3279**

## LOVE TOKENS STILL AVAILABLE

There are still 47 love tokens available from those shown in the February Love Letter. They are as follows:

#462	#466	#467
#472	#473	#475
#476	#477	#479
#480	#482	#483
#486	#487	#489
#491	#493	#497
#498	#500	#501
#503	#505	#508
#510	#513	#514
#515	#517	#519
#520	#521	#522
#523	#525	#526
#527	#529	#531
#532	#533	#535
#538	#540	#542
#543	#544	

In addition to the above, there are listed elsewhere 18 pieces of love token jewelry (five of which have already been sold) that are also available. These are all rather nice pieces and are reasonably priced. Don't forget to add insurance and shipping as follows:

up to \$50 = \$1.50;  
 \$50.01 to \$100 = \$2.75;  
 \$100.01 to \$150 = \$4.00;  
 \$150.01 to \$200 = \$4.75;  
 \$200.01 to \$300 = \$5.50;  
 \$300.01 to \$400 = \$7.00;  
 \$400.01 - \$1000 = \$8.75.

## L.T.S. Regional Meeting in Toronto, Canada at C.N.A. Convention

The CNA annual convention will be held in Toronto, Canada, July 23rd to 28th, at the Westbury Hotel, 475 Young Street, Toronto. Regional Director Nancy Hall-Chapman will hold an L.T.S. regional meeting on Thursday, July 25th at 9:00 a.m. Member Don Bunjevac will be the guest speaker. Your President is also planning on attending this meeting, and will discuss the new love token book. All of our Canadian members are urged to attend this special event.

### *"Are You Planning to Attend the Canadian Numismatic Association (CNA) Convention in Toronto in July?"*

If you are, you won't want to miss the Love Token Society meeting on Thursday, July 25th, at 9:00 a.m., in the Westbury Hotel (where the convention is being held). Yes, I know that's a bit early in the morning, but there will be complimentary coffee and stimulating discussion to make it all worthwhile!

LTS member Don Bunjevac will be guest speaker, presenting a talk about his love token collection, with examples. As Don's talks are always informative and entertaining, I'm sure this one will run true to form. I'm also planning a segment called "My Favourite Love Token" which I hope will spark some audience participation—bring along a favourite or unusual love token from your collection and share it and its story with us. You can also expect some draws for a variety of numismatic goodies. Last but not least, Lloyd Entenmann tells me he'll be there, with copies of his new love token book under his arm!

Hope to see you at what's shaping up to be a great meeting!  
 (If you need further information on the CNA schedule, contact John Regitko, 1991 CNA General Chairman, at (416) 229-2646 or write:

1991 CNA Convention, P.O. Box 973, Stn. B  
 Willowdale, Ont. M2K 2T6 CANADA

- Nancy Hall-Chapman, Regional Director, Canada

*Nancy Hall-Chapman*

## Call Issued for Annual Meeting of Love Token Society

The call is hereby issued for the annual meeting of the Love Token Society to be held on Friday, August 16, 1991 at 3:00 p.m. at the Rosemont/O'Hare Convention Center in Chicago, Illinois, during the 100th Anniversary Convention of the ANA.

The Society will also maintain a booth on the midway on the bourse floor all during the convention. Members are requested to assist in manning the booth to relieve the officers, so that they can circulate a bit on the floor of the convention to see what is available.

A feature of this convention will be the final accumulation of material to be included in the space capsule to be sealed and opened in August 2091. The Society will put in the capsule a copy of the book just issued, LOVE TOKENS AS ENGRAVED COINS.

All stops have been pulled on this affair to make it the most expanded coin convention ever held. LTS members are urged to attend this spectacular if at all possible.



## Financial Statement

### GENERAL FUNDS

Balance as of Mar. 31, 1991 \$7,583.65

#### Recelpts

Dues \$ 20.00

New Members 40.00

Contributions 20.00

Checking Account-  
2 months interest 71.12

Total Recelpts \$ 151.12

Sub-Total \$7,734.77

### EXPENSES

Check #170 Postmaster, Huntingdon Valley  
\$ 81.64

Check #171 LL #134, Dr. Robert C. Newhouse  
158.85

Check #172 L. L. Entenmann (97 coupons)  
970.00

Check #173 Wendal August Forge (LM plates)  
26.90

Total Expenses \$1,237.39

Balance as of May. 31, 1991 \$6,497.38

### PERMANENT FUND

Life Membership Account

Audubon Savings & Loan Association

1 year Certificate of Deposit - 7.9 %

Balance \$400.00

## Membership Report

Membership - Mar. 31, 1991 280

New Members 4

Suspended 17

Resigned 1

Membership - May 31, 1991 266

### • • • New Members • • •

Thomas Alexander

L. D. Mitchell

Harry H. Reder

Walter Dirzulaitis

## From the Secretary-Treasurer

During the month of May, it became necessary to suspend 17 of our members. It was an unpleasant action, however these members ignored three separate requests for payment of their delinquent dues. None of the letters were returned to the post office, so I must assume that I have their proper mailing address. One member resigned. Our bylaws state that members can be reinstated upon payment of their delinquent dues and also the current years dues. We still have a few members that have not paid their 1991 dues.

The membership directory is in the process of being printed. It will be mailed by first class to all the members. If you find an error in your listing please inform me, so it can be corrected for future mailings. Any suggestions or comments would be appreciated.

- Charles H. Godfrey, Secretary-Treasurer





## COUNTERFEIT COIN LOVE TOKENS by Dr. Sol Taylor

Here is an interesting title, I thought. In the many collections of love tokens I have owned, sold, traded, and seen, there were some obvious counterfeit coins. Now how does that sit with the collector? Dealer? First of all, a "love token" is by most definitions a damaged coin, a defaced coin, or even a mutilated coin. Thus, when an engraver chose (or was given) a counterfeit coin to engrave, the end result was almost the same (with some differences) as using the real thing. The recipient was no doubt honored to have a token made with his or her name, initials, or scenes of fond memory engraved. The underlying coin, medal, or token was not relevant. Today, as collectors of love tokens, we expect the underlying coin, token, or medal to be genuine. But that is hardly a vital factor in our trading, buying, selling, or collecting most common love tokens.

I have owned a few gold one dollar pieces which may have been cast counterfeit coins. They were however gold-21 karat or very similar fineness to regularly minted U.S. gold coins. This had little influence on trading them. Obviously had the underlying piece been gold-plated or only 10K gold, then the price would have to reflect that fact. I even recall seeing a few cast Seated Liberty dime love tokens and once a silver three cent cast piece made into a love token. How these stand up in numismatic trading places rests mainly on whether or not fraud is being committed. If base metal counterfeits made into love tokens (usually 100 years or so ago) are traded as "regular" love tokens- that is probably a fraud. If silver and gold counterfeits made into love tokens are traded (with the disclosure that the underlying piece is cast or counterfeit), then it is another type of love token- one made on a counterfeit coin. Chances are, in large holding of love tokens, (as in most large holdings of coins assembled by accumulators (versus serious collectors), there may be some counterfeit pieces which were made into love tokens- often by the same skilled crafts people who made the regular pieces we are familiar with. No one has reported being inundated or even offered such pieces- they apparently trade freely and openly.

Since there is no attribution service or third party grading service which deals with love tokens, only we the collectors of such pieces, can render opinions of such suspect pieces. If LTS came up with a policy on such pieces, it would be worthwhile seeking out and identifying as many of those pieces as possible. The next step is what to do about it. As tokens, their legitimacy lies mainly in the engraving work. If the engraving is "counterfeit"- that is made recently by some mechanical device on obsolete coins, that is fraud. If someone with fine engraving skills sets out to engrave a beautiful scene on a Morgan dollar, that's art. That's also expensive. However, the issue (if it is an issue) of love tokens on counterfeit coins needs some discussion. As far as I recall, this topic has not been previously addressed by any group. So it belongs here before LTS. Think on it. Get your views in print.

### Letter to the Editor

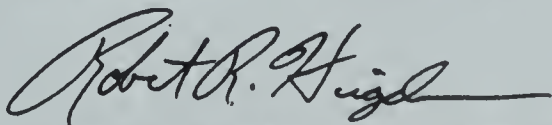
Dear sir,

This letter is to inform you of a recent speech I gave to our monthly coin club meeting. My name is Robert R. Hlgdem and I am currently the acting vice president of the Southern Idaho Coin Club. For our May 22nd meeting, I had prepared an informative speech on the subject of Love Tokens. Included in the talk were the following topics: what is a Love Token, where did they come from, who makes and collects them, what is the proper handling and care of one, can and should they be cleaned, what are their values, and how does one become involved in the hobby. This was followed up by a question and answer period.

Though this sounds like a lengthy talk, it only lasted about 30 minutes. Most of all my information came from the Love Token Society's Love Letter (thanks a lot!!) and from correspondence with Lloyd L. Entenmann. I know that this sounds like I'm tootin' my own horn but I can't help it. As a fledgling member of the society myself (#698), I realize the importance of educating others about the hobby of Love Token collecting. Much interest and support was generated in the club on the subject. Judging by the number and context of the questions after my speech, this really is an unknown or less discussed field of numismatics. Though these tokens are on the borderline between coins and jewelry, they were coins at one time in their lives and thus hold somewhat of an interest to coin collectors. (Listen to me, I'm lecturing already on a subject you probably know much more about than I.)

A final note to let you know, at the 34th Annual Coin Show here in Boise, Idaho (November 1-3), I'll be entering my personal collection as a competitive display. This will be my first attempt at any kind of a display and I am looking forward to it.

Thanks again.



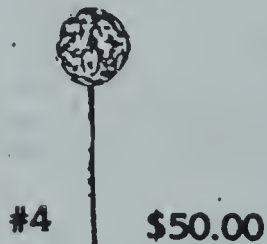
Robert R. Hlgdem, 2238 Yale Lane #102, Boise, Idaho 83706, (208) 342-2153



## JEWELRY AVAILABLE



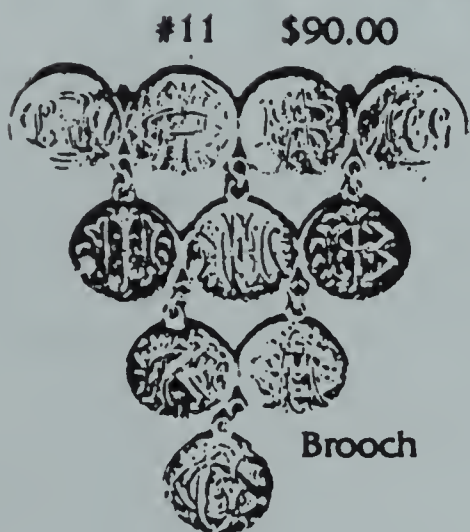
Stick Pin  
\$1.00 gold



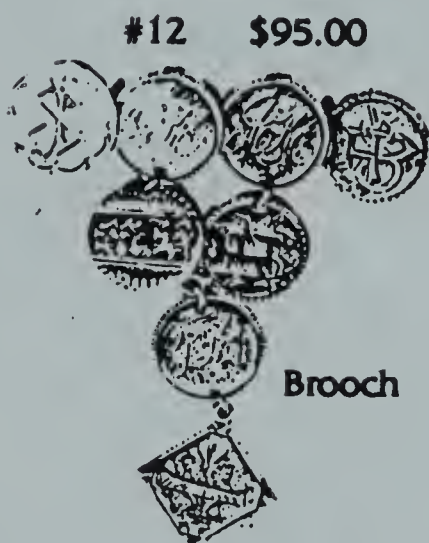
Pin



Pin



Brooch



Brooch

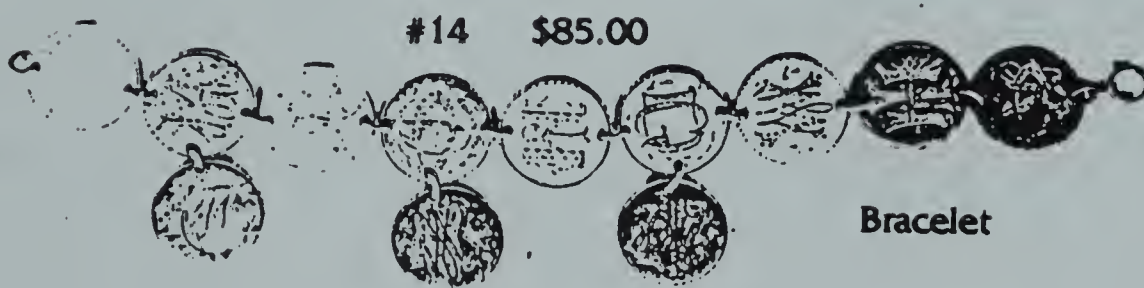


Pin

#13 \$50.00 Fannle



Matched Set Pin Earrings



Bracelet

Matched Set #16 \$50.00

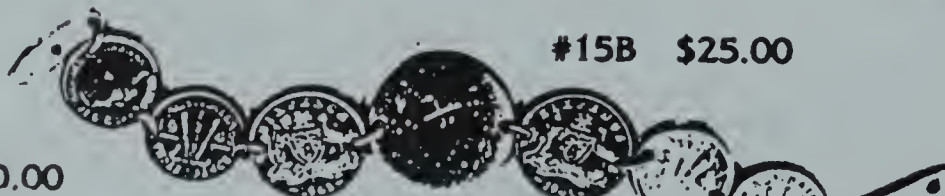


#15A \$25.00



Bracelets

#15B \$25.00



#15C \$30.00



All Great Britain coins bumped center -  
1 shilling on either side, 1 sbpence +  
3 3pence. No engraving.

All Australian coins, flat, no  
engraving. 1 shilling in center -  
on both sides 1 6pence + 3 3pence

All Australian bumped coins.  
Center heart cut from a Florin engraved  
ECC set in clear heart of Lucite. On each  
side is a shilling, 6pence and a 3pence.







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**Love Token Society Love Letter**  
Dr. Robert C. Newhouse  
321 Bluemont Hall  
Kansas State University  
Manhattan, KS 66506

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# Love Token Society

# LOVE LETTER



## Love Token Society Officers

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130 Cornell Road  
Audubon, NJ 08106  
609-547-2857

### **Vice President**

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2616 Summerfield Road  
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913-539-1831

### **Love Letter Design**

Mary Hammel  
Manhattan, KS



## Love Tokens As Engraved Coins



written by Lloyd L. Entenmann  
a book review by Curtis H. Judge

A significant new work has just been published by Mr. Lloyd L. Entenmann. The volume deals with the field of love tokens, about which very little has been previously written. This book is not your usual catalog listing all known varieties of a given type token or a state listing. It is an in-depth study of the entire field of knowledge surrounding love tokens. Various categories of discussion include history, English tokens, American tokens, Canadian tokens, engraving techniques, cloisonne tokens, love tokens made into jewelry, "Benders" bent coins, broken coins and excerpts from other research articles.

Love tokens are unique, and unlike any other branch of numismatica or exonomia. A love token is usually made from a circulating coin. The reverse side is smoothed and appropriate engraving replaces the features removed. They were made as a physical expression of an affection that existed between two persons. Each love token is one-of-a-kind and hand made. This being the case it is easy to understand why so little is written about them and why no catalogs or listings are available for reference purposes. Mr. Entenmann does not give detailed listings of the various types of tokens; however, he does give substantial background information and includes high quality photographic plates.

Mr. Entenmann started his research with all locally available sources and articles from Coin World, Numismatic News, coin club bulletins, and local newspapers. The bulk of information led to Great Britain as the starting place of love tokens. To further his information gathering, a trip to Great Britain was organized. Following a great deal of correspondence and planning, a 5 week journey was arranged. A total of 16 confirmed appointments were established to view collections of collectors, dealers, and museums. The English started in the 1600's while the Americans began just before the start of the Civil War.

Of particular interest to the reviewer was the section on the various techniques used to engrave love tokens. One variety was pinpunching.

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## President's Message

by Lloyd L. Entenmann

The big month has arrived! The ANA 100th Convention Anniversary! The Society will have a booth on the midway all during the bourse hours. If you are attending the convention, please stop by the booth and volunteer a couple of hours, so that all can get an opportunity to spend a little time at the dealer tables.

Our booth will be special this year, as the new book will be available for anyone to purchase at \$45.00 per copy. We have nearly 800 yet to sell! Also we will have as a giveaway, but only to interested visitors, an elongated "Love Token Society" souvenir cent. Members of course can also have one. Both of these items are a first for our Society. We are growing up! Also at the booth there will be a number of love tokens available for sale. One collection contains unusually excellent high quality love tokens on \$1, \$2 1/2, and \$5 gold, \$1 silver, and 50 cent pieces, a number are also enamelled! These are from the same collector who had the jewelry pieces in the June Love Letter. And they were all sold within about two weeks after the Letter was mailed. These were received too late to get in this Letter, but they will be available at the Chicago booth. I also expect to have another collection available at the show, of over 200 pieces of the usual run of tokens, mostly on Canadian coins, that will be more moderately priced. These were just received and I don't have time to get them ready for publication in this letter. There is also the possibility of another lot of 100 pieces coming in within the next month or two.

With the release of the book, it seems a few love tokens are coming out of hiding. I just purchased a trade dollar love token box. It is excellently made, and I will display it at our meeting in Chicago, and also at the booth.

For the first time, I attended the CNA (Canadian Numismatic Association) annual national show this past week. It was a very small show (which surprised me, less than 50 dealers), but there were about 20 exhibits (no love tokens!). I took a carton of my books with me but could not get through their customs because of a tax. They demanded \$110.00 excise tax and could not guarantee a refund if not sold. They held them until I returned, so I could not display them. I tried to sell on delivery from the U.S. but people wanted the book then and said they would send for it later (good-bye!). In Canada funds the book will cost \$55.25 delivered, and not subject to the tax. I did manage to get a dealer to take 6 books on consignment. I would appreciate our Canadian members and

friends to patronize that dealer. He is Jack Tew, t/a 2 Spot Numismatics Ltd., in Cumberland, Ontario, telephone (613) 488-3424.

I request the members to try to encourage the purchase of the book. It is the only known text on love tokens, and from the copies that have been sold so far, I am getting very enthusiastic complementary replies. Several local coin clubs have requested copies gratis in return for a review in their publication. I cannot afford to give copies away as my expense is very high, in fact the \$30.00, it appears, charged to members only will just barely cover my costs (hopefully) as my advertising costs are far higher than anticipated. One such review has been submitted for my approval from the Maryland TAMS Society, which will probably be in their September issue. Several others are in the works. This kind of publicity we need not only to sell the book, but to get new members into the Society! And, after all, that is our big ultimate goal. We now have a far stronger Society than ever, but to do more we have to grow. There must be hundreds of people out there interested in Love Tokens and do not even know we exist. We need to get them in and thereby bring more love tokens out into the market where they can be appreciated. If every member just brought in one new member, we could go over 500 and become acknowledged and accepted in the numismatic community. Please, do your best! Your friend or relative will thank you later! Trust me!

Also we are trying to encourage local meetings of members and guests to associate with one another. We are having annual meetings now in conjunction with the FUN show in Florida in January. We have had several meetings in Toronto, one just last week on which there is a report elsewhere in this bulletin. We had a local meeting in Virginia Beach and San Diego last year, and hope to repeat them this year where we have a sufficient number of members. How about your area? Contact our Vice-President or myself for more information.

Several members have inquired about information on how to go about setting up an exhibit of Love Tokens. I wrote an article on the subject, and have submitted it to *The Numismatist* for publication. I do not know if they will accept it or not, but I am having it presented to you in this Love Letter. I would appreciate your comments. That is the only way I have of knowing if what I am doing meets with your approval. It is not that I want bouquets, they are short lived and quickly forgotten. But the word, written or spoken, lasts far longer, and never really ever fades into the oblivion and can produce some good results.

continued on page 3



President's Message  
continued

If all the books are sold, and I can come out with at least a \$300.00 profit, I have in mind making a 140 carousel slide presentation on love tokens that can be shown at club meetings, senior citizen or retired persons meetings, or any meeting at which it may be of interest. I would be willing to lend it out to anyone who would like to show it for only the cost of postage both ways. Do you have any comments on this type of project? I need your input! Please? Pretty please? With sugar?

If you are planning to attend the FUN show in Orlando, January 9-12, make your reservations very early for the Quality Inn Plaza, the lowest rates of \$29.00 per night go fast! It is about a three block walk but well worth the savings, and it is a pleasant walk. I did it last year and recommend it. (That is not a commercial, but a personal choice.)

I hope to see you all in Chicago! Stay healthy, have fun, and happy love token hunting.

Sincerely,

*Lloyd L. Entenmann*

Love Tokens As Engraved Coins - continued from page 1

3

A sharp instrument was used to punch numerous holes to a similar depth in the area that was to be delineated. Differences in striking pressure often caused irregularities in the finished product when compared to hand engraving. The hand engraving section details the various methods and tools used to develop the finished product.

The work is in the 8 1/2 by 11 inch format, printed on high quality paper with card covers. Copies are available directly from the author at a price of \$45.00 + \$3.00 for postage and handling. Contact Mr. L. L. Entenmann, 130 Cornell Road, Audubon, NJ 08106. This work is invaluable for the collector of love tokens, and a worthwhile addition to any collector's numismatic or exonomic library.

# NEW ARRIVAL

FIRST BORN



Just released . . .

the first book written on the subject of LOVE TOKENS!

This information book is the result of almost two years of extensive research compiled in the U.S. and Great Britain. Included in 22 chapters within this information piece are facts on the art of engraving, how it is done, and how to distinguish modern machine engraving from hand engraving. The book also includes 375 illustrations.

Measuring 8 1/2" x 10 1/2", this fact-filled, soft cover book may be obtained direct from the Author at \$45.00 per copy, plus \$3 to cover shipping and handling. A MUST for every collector and anyone else who is interested in engraved coins.

Send check for \$48.00 (including shipping & handling) to:  
Lloyd L. Entenmann, 130 Cornell Rd., Audubon, New Jersey 08106.

Name \_\_\_\_\_

Address \_\_\_\_\_

CW \_\_\_\_\_



## Financial Statement

### GENERAL FUNDS

Balance as of May 31, 1991 \$6,497.38

#### Receipts

New Members	\$60.00
Contributions	10.00
Contra to LLE for book	22.50
Checking Account- 1 month interest	30.99

Total Receipts \$ 123.49

Sub-Total \$6,620.87

### EXPENSES

Check #174 Frank Brazzell LTS Souvenirs	\$100.00
Check #175 L. L. Entenmann (coupons + other)	512.50
Check #176 Postmaster Huntingdon Valley	164.10
Check #177 LL #135 Dr. Robert C. Newhouse	156.05

Total Expenses \$ 932.65

Balance as of July 31, 1991 \$5,688.22

### PERMANENT FUND

Life Membership Account  
Audubon Savings & Loan Association  
1 year Certificate of Deposit - 7.9 %

Balance \$400.00

## Membership Report

Membership - May 31, 1991	266
New Members	6
Deceased	1
Membership - July 31, 1991	271

### • • • New Members • • •

Jacque Brown  
Douglas R. Frink  
Emily Elizabeth Marriott  
Tom Schwartztrauber  
Clark Smith  
Doris Vogel

## From the Secretary-Treasurer

### Deceased

It is with sadness that we report the death of Edward Valentine. Edward was a charter member of the Love Token Society.

### Membership Directory

We are pleased to report that the membership directory has finally been printed and mailed. This had been a bigger task than originally anticipated. The directory was compiled using Express Publisher to make the master copy. It was then taken to several printers for an estimate of printing costs. The lowest estimate for a minimum of 300 copies exceeded \$1.00 per copy. I thought this was too expensive for our society. Discussing it with Lloyd Entenmann we were able to resolve our problem. Lloyd was able to obtain the use of a copier without any expense to our society except for the paper. We bought a box of paper and booklet envelopes for less than \$36.00. However the copier was very slow. After printing 50 sheets the copier would shut down for a 15 minute period. Lloyd spent many days making the copies, assembling the pages and stapling them together. We saved the society a large sum of money and in addition we were able to get over 400 booklets instead of our required 300. On July 21st, Lloyd handed me a box of directories. Having previously addressed the envelopes, I spent the next two days folding, stuffing, sealing and stamping. Finally all directories were mailed first class on July 23rd. The total cost, including postage was \$ 199.35. A savings of over \$300.00, but a lot of hard work, mainly by our president.

### A Final Note

Next year a supplement will be issued to include new members, deaths, address corrections, etc. If you find an error in your listing, please send corrections to me. Lacking a current address in my database, when labels are printed, they could be wrong and copies of the Love Letter or other correspondence may not be received. Thank you for your cooperation.

- Charles H. Godfrey, Secretary-Treasurer



## LIFE MEMBERSHIPS

Dues time is rapidly approaching, and it would be appropriate to consider taking out a life membership. Once the full fee is in the account for a full year, you will never have to worry about paying dues again as long as you live, and will be donating your annual dues to the Society after you depart. The fee of \$200.00 can be paid in one lump sum, or paid over three installments over a three year period. At this point it is a good protection, as we never know what our financial position will be tomorrow. It would be pity not to keep abreast of your hobby because you cannot afford the dues. Think about it! It is a good investment! Eddie Murphy says, "Trust me!"

### *Letter to the Editor*

Dear Editor,

First and foremost, let me congratulate you on an outstanding job you are doing as Editor of the Love Token Society Love Letter. I enjoy each issue for its legibility and especially its content. I just finished writing to our President, Lloyd Entenmann, on his fine publication. I was totally overwhelmed at the size and scope of his book. In retrospect, the logistics in attributing the hundreds of love tokens illustrated in Lloyd's book must have truly been a Herculean task.

Now to the objective of this letter, namely, the interesting article by Dr. Sol Taylor on Counterfeit Coin Love Tokens. As usual, Dr. Taylor's articles are always interesting and informative and this one also was unusual. The reason I say unusual is because I am the proud possessor of a counterfeit Bust Half Love Token, a photograph of which is enclosed. It is truly a beautiful enameled Love Token and a true work of art as related to engraving artistry. It is a cast counterfeit - the amazing thing is the amount of interest displayed by individuals when I told them it is made on a counterfeit coin. In addition, I could have sold it many times my original purchase price.

I would really love to know if the donor of this coin knew it was a counterfeit when he had it engraved. I rather doubt it because of the quality of the engraving and the denomination of the coin represented a significant investment at that time (probably a week's salary at least).

All in all, it is an interesting conversation piece and one that I will never part with, but sure would love to know the true story behind its creation.

Keep up the great effort.

Sincerely,



Tony Vigliotta  
Love Token Society #176  
2406 Summerfield Road  
Winter Park, FL 32792-5011



## Love Token Society Annual Meeting



The annual meeting of the Love Token Society will be held on Thursday, August 16th, 1991 at a meeting room to be assigned by ANA at 1:00 p.m. in the Rosemont/O'Hare Conference Center in Chicago, Illinois. The meeting is being held as usual in conjunction with the ANA 100th Anniversary Convention.

In addition to the regular business, there will be an open forum on the first love token book ever to be published. As has been our custom, we will have a booth on the midway in the bourse all during the convention. At the booth the new book LOVE TOKENS AS ENGRAVED COINS will be available at \$45.00 per copy. Copies can be autographed. Also available at the booth and at the meeting will be love tokens from three separate collections. One is of superb quality and consists mainly of \$1, \$2 1/2, and \$5 gold pieces; silver dollars and half dollars, some are enameled, and one is a gold overlay. While the prices are on the high side, they are exceptional pieces. The other two collections are of average quality and moderately priced. All are priced by the owners. First come, first gets!

Also for the first time, we have available an elongated love token souvenir cent, which will be distributed to all interested persons stopping at the booth or attending the meeting.

If you attend the convention, please be sure to stop by the booth and attend the meeting. Your support is very important and necessary.



## *Love Token Exhibiting Is Easy and Fun!*

Putting together an exhibit can be as easy or as difficult as you make it. A person who has never exhibited before panics at the thought. All sorts of questions and problems come to mind, and the next thing is that the idea is so frightening, you forget about it. Right? Wrong! Especially for a love token collector, putting together an exhibit is so easy you will astonish yourself if you will follow a few simple suggestions which we will now discuss.

To begin with, you already have a love token collection of which you are very proud of. In your collection you have a few pieces that you are especially fond of. The reason for this attraction is not essential or important. The fact that you consider them special is important, as they have a special meaning to you.

Go to your collection, and move these special pieces, and put the balance of your collection aside for the time being. Take a good look at the selected pieces. Take them out one at a time, study each piece. What is about each piece that attracts you to it? It may help if you jot down on a piece of paper, a short description of each piece and beside it note what it is about that piece that strikes your fancy. Having finished that, review what you have written. What do these pieces have in common? What kind of a title would be fitting to describe these pieces? Concentrate just on the pieces you have before you. Are brooches predominant, or bracelets, or pins, or earrings, or sayings, or initials, etc.? It may be that there is no predominant group, but a mixture of everything.

Now you have arrived at the basic formation point for making an exhibit. The first thing is to make the determination as to what you want, or maybe just think you might want, to put together for an exhibit. Stop right there! Forget all about the work or detail that may be involved! Concentrate on your desire, think of how wonderful it would feel like to see YOUR exhibit out on the floor at a coin show among a lot of other exhibits. Is it possible that it may even win an award? Be as optimistic as you like. Daydreaming is cheap, it's free! Get yourself real psyched up! Your heart swells with pride, these are YOUR love tokens! Golly, they are beautiful! Now you have a real earnest desire to go further.

Great! With the pieces you have before you, in what sequence would you arrange them so as to tell or show them to a relative, a friend, a neighbor, anybody! In what order or sequence would you like to explain each piece to that person? What have you written down about each piece? Does it say all you want to

tell about that piece? By the time you finish, you have a real good feeling about what you have before you. You really feel proud of yourself! Wonderful!

Do you realize what you just accomplished? You put together an exhibit! Oh, sure, it is in rough form, it needs to be polished a bit, but you have an exhibit! Now the polishing seems a great deal less frightening. Don't boggle your mind with details. At this point the next step is to find out what the exhibit rules are for the show you want to enter. Contact the Exhibits Chairperson for the rules and an application to enter an exhibit.

Study the rules carefully, don't get upset by 5, 6, 7 or 8 pages of reading matter. Nearly all of it is common sense or information you already know. What you really want to get from the rules is the size of the display case, and if they supply it or do you have to use your own. In most cases, you will find the sponsor supplies the exhibit case(s). The other bit of information you need to determine is the specific rules that apply to this particular show.

Your exhibit must have a title, and that title must match with the items you are displaying. Your exhibit should also have a brief but accurate written description of what you are exhibiting. Since love tokens are unique in that each piece is a one-of-a-kind, avoid making a statement that can be construed to indicate your exhibit contains all the types or items. The use of the word "representative" will avoid this pitfall. For example, use the phrase "representative of the styles of engraving", or "representative of the types of jewelry", etc.

Now to refine or polish your exhibit. Arrange the pieces in some kind of logical sequence or order. Keep similar type items together. One big mistake to avoid is crowding your exhibit! It is not the number of pieces you have, it is the quality and arrangement. I have seen exhibits that won first place in their class that contained only three or four pieces, but they were elegantly displayed and described.

The title of your exhibit should be in a size of letter that is much larger than the printing of your descriptions. One suggestion is to obtain from any stationery store, a kit of letters on a vinyl material with an adhesive backing. These kits have a complete alphabet in upper and lower case letters in a variety of sizes, colors, and different styles of letters. You may need two or possibly three kits to get all of the letters you

continued on page 7



need for your title. For love token exhibits, examples of appropriate titles would be: "LOVE TOKENS" (for a mixture of all kinds of love tokens, such as single coins, and several types of jewelry pieces); "LOVE TOKEN JEWELRY" (for jewelry items only, no single engraved coins); "LOVE TOKEN BRACELETS" (bracelets only); or "LOVE TOKEN PINS" (for pin/brooches only).

Now we begin to actually form the final exhibit. We know the size of the case, we have the title, and we have selected the pieces to be used. Here we may find we have a gap or space for one, two, or more pieces. Go back to your collection and see if you can find something that will fill in the gap. Conversely, you may find a bit of crowding, in which case you may want to remove a piece or two. Now is the time to determine the background for the exhibit, the covering for the bottom of the case on which the tokens are going to rest on. Generally a piece of cloth or velvet like material is used. The color can be important to the appearance. For example, if you have dark copper pieces in the exhibit, you don't want to use a dark color background as the copper pieces will be lost or obscure. Next, decide where and how to display the title. Most exhibits place the title centered at the top. It doesn't have to be there, it can be centered in the middle, or in any other innovative position. The letters should be glued or fastened some way so that if the case is bumped or knocked, the letters will not get out of line. They can be fastened directly to the background material or onto another piece of material and that fastened to the background material.

The next step is the most difficult part of the entire procedure. That is to place the pieces in the exhibit. Look at the pieces you have selected, and determine how to place them, then do it. When you have them all placed, stand back and look at it. How does it appeal to you? Change it around any way you like, play with it until you are satisfied with it. You may decide it needs another piece or two, or you may decide to change a piece or two, or you may decide to remove a piece or two. This process can be a little trying and it may be better to walk away from it for a couple of hours or even days, and then come back for a fresh review. Whatever you do, do not get discouraged. Actually this is the most interesting part of the entire process. Why? Because it puts your mind to work, it makes the wheels spin! It would not be unusual for you to come up with an idea for your next exhibit!

With the exhibit now in place, there is one last task to perform. To make the exhibit most appealing, each piece should be labeled with an explanation of what it

is or what is particularly different about it. Refine the notes you made on each piece in the beginning. Type it neatly and evenly spaced on a piece of paper that fits under each piece, and is well centered. The viewer, who probably knows nothing about love tokens to begin with, can appreciate what each piece is really meant to convey to the viewer. These pieces should also be fastened down so that they will not shift when the lid is put down (which creates an internal vacuum).

The last chore to be done, is to make a diagram or sketch of your exhibit. Why? Because you now have to dismantle it and pack it up in some kind of container and take it to the show. When you get there, you set up the final exhibit following the sketch you made. After the exhibit chairperson locks your case (or cases), you take a final look at the results of all your efforts, and that happy proud feeling you get will linger in your fondest memories for years to come.

An after thought for future use is to keep the sketch and typed descriptions made for this exhibit. You may want to enter the same exhibit in another show, or use it as reference in future exhibits. One thing you do not want to do is enter the same exhibit in the same show a second time. That would disqualify your second exhibit.

An innovation that is peculiar to love tokens, is that it is advantageous sometimes to show both sides of a token. This can be accomplished by putting a mirror in the bottom of the case in place of a piece of material. In this case, bear in mind that the size of the mirror has to be smaller than the dimensions of the case, because, if the same size, you will not be able to get it into the top opening. You can cover up the bare edge spaces on all four sides by using a strip of crepe paper. At the four corners of the mirror and midway between the corners, on all four sides, place a square half dollar coin tube (8 tubes in all) to support a piece of clear glass the same size as the mirror. The exhibit is then placed on the glass, which allows the viewer to see both sides of the token without moving/touching it.

In order to promote love token exhibits, the Love Token Society has funded two award programs. One is for a first, second, and third place plaque for a love token exhibit at the ANA annual conventions, usually held in August. The other award is a silver certificate and a one year free membership in the Society for a love token exhibit at any local or regional coin show. If there is more than one love token exhibit at the same show, the award is given to the first place winner. Each one of these awards is a constant reminder of a task well done and bare testimony of the appreciation of the sponsoring body.





**Love Token Society Love Letter**

Dr. Robert C. Newhouse  
321 Bluemont Hall  
Kansas State University  
Manhattan, KS 66506

---



# Love Token Society

# LOVE LETTER

No. 137



October 1991

## Love Token Society Officers

### **President**

Lloyd L. Entenmann  
130 Cornell Road  
Audubon, NJ 08106  
609-547-2857

### **Vice President**

Doug Jennings  
2616 Summerfield Road  
Petersburg, MI 49270  
313-279-1728

### **Secretary/Treasurer**

Charles H. Godfrey  
P.O. Box 1049  
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### **Love Letter Editor**

Robert C. Newhouse  
3200 Ella Lane  
Manhattan, KS 66502  
913-539-1831

### **Love Letter Design**

Mary Hammel  
Manhattan, KS

## Love Token Teasers Part I

by Phillip T. Meldrum

Lloyd Entenmann, in his absorbing monograph "Love Tokens as Engraved Coins", has not only put forward his own interpretations of ambiguous designs and inscriptions appearing on various love tokens that he has examined during his peregrinations around England, Wales and the U.S. of A., but has also made things even more interesting by inviting his readers to submit any alternative explanations that might occur to them. May I, through the columns of "Love Letters", take up the Entenmann Challenge?

Here are my comments and suggested alternatives to some of the queries that Lloyd has raised in his book:

Pages 21/22. Plate H #30. With regard to the inscription "The gloomy month December shall belight the flowers of May ere I cease to remember my Love when far away", I venture to suggest that the lover is actually saying that he will never cease to remember his sweetheart because December daylight will never fall upon the flowers of May. "Ere" is an archaic English word meaning (in the present context) "before".

Page 32. I 41. Perhaps the soldier depicted on the token was sent out to Botany Bay in Australia to guard convicts, and became a sheep farmer after his discharge from the Army?

Page 33. I 45. The word MORNING has presumably been rendered in capital letters to emphasize the fact that Jane was not born in the afternoon or evening. If, for example, she was a twin, this could affect questions of succession. On the other hand, the engraver may have used upper case lettering for emotive reasons: - MORNING!!! - A NEW LIFE!!! - HOORAY!!!

Page 34. I 47. This token is what I call a "funny", it having been made for the sole purpose of causing amusement. One of the songs of the great Scottish comedian, Sir Harry Lauder (1870-1950), was "Stop yer Ticklin', Jock", and I have in a collection of old postcards a comic card postmarked 18th. July, 1907, depicting a scene very similar to that portrayed on the token.

Page 35. I 49. Since the token appears to have been professionally engraved with a design on one side only, without any personal details, I would suggest that the engraver has left the other side blank until his next

continued on page 3



# President's Message

by Lloyd L. Entenmann

The Chicago ANA 100th Anniversary Convention was a great success for the Society. Our booth on the floor was seldom without a visitor, most of whom had never heard of love tokens and seemed anxious to know more about them. They spent a great deal of time looking at some two to three hundred love tokens that were on display. We signed up eight new members, and gave out numerous application blanks, and we almost exhausted our supply of past Love Letter issues. We also sold a few love tokens until we were stopped upon complaint of Ross & Tannenbaum for selling coins at a club booth (their table was almost opposite our booth and clubs are forbidden to sell coin in competition with dealers on the floor). Prospective love token buyers were recommended to four other dealers on the floor (not R & T) who had love tokens, especially one who had some two thousand pieces of the Edward Valentine collection. As a result of our referral, about three quarters of that collection was sold.

Sales of the new book are sadly lacking. About half of our membership have not yet purchased the book, even though the \$10.00 discount coupon expires October 31st. Also due to an oversight of the Secretary, the coupon failed to note that there was a \$3.00 shipping charge in addition to the \$20.00 payment. This was noted in last month's Love Letter and a number of those who had not paid the shipping charge did send it in which is appreciated as this project is a loss as it is to me. If those who have not remitted as yet will do so, it will be greatly appreciated.

As of this writing, 267 books have been sent out including a number of complimentary copies. Spink & Son Ltd., in London, is stocking the book in England; 2-Spot Numismatics Ltd. (Cumberland, Ontario), and John Cheramy (British Columbia), are stocking it in Canada; Jack Beymer (Santa Rosa, Cal.), Stone Mountain Supplies (Stone Mountain, Ga.), and Village Coin & Stamp (Westmont, N.J.), are stocking it so far in the United States. It will be appreciated if the members will also help to advertise the book. It would make an excellent gift for birthday, or Christmas. I am getting a number of comments back from those who have read the book, all of which are exceedingly complimentary. Bear in mind, this is the first text known to be written in depth on love tokens. It is surprising also how much additional information is coming to light as a result of people reading the book. I have received a 27 page

comment consisting of additional information and thoughts brought to mind from retired Doctor G.H.L. Bullmore of Kingston, England.

The Society will hold regional membership meetings in New Carrollton, Maryland on Saturday, October 19th and also one in Orlando, Florida during the FUN show in January. We expect to have a table at both shows mainly to publicize the book. All members and guests are welcome to these meetings. Separate announcements on these shows will be found elsewhere in this bulletin.

Members are requested to assist the Society in two areas. One, encourage the entering of exhibits at local coin shows or other display areas. These can result in the Society's Silver Certificate Award which includes a free one year membership in the Society. Also, at the annual ANA convention where plaques are awarded for first, second and third place. Second, try to get at least one new member to join the Society, and help reach a goal of 500 members. Remember, the larger the membership, the more activity and availability of love token sources. Everyone benefits.

A final note, don't forget to contact me with any question or problem you may have. I am always willing to help, but I can't if you don't ask! Take care, be happy, stay healthy, have a wonderful Thanksgiving, and good love token hunting.

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## Our Deepest Sympathy to Donald A. Wilkinson

At press time, we learned of the serious automobile accident of Ginnie and Don Wilkinson on their way home from the ANA Chicago convention. After making a number of stops on their way home, decided to drive on instead of making an overnight stop. Near Hattiesburg, Miss., Ginnie was driving, and apparently fell asleep, veered off the road and hit a tree. Both were very seriously injured, and Ginnie died in the hospital on August 31st. Donald is still in the hospital in serious condition, with among other injuries, a shattered hip and a leg broken in two places. Our deepest sympathy to Don and his family on the loss of Ginnie. Funeral arrangements are being postponed until Don is released from the hospital. He is in the East Jefferson Hospital, 4200 Houma Blvd., Metairie, LA. 70006. As of October 2, he is still in the hospital. His home address is 5700 Flagler Street, Metairie, LA 70003. Don is a State Director for the Love Token Society, and he and Ginnie have been loyal workers for the Society and the Elongated Collectors of which Ginnie was Secretary and Don is Treasurer. Let us remember them in our prayers! Amen.

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## Exhibit Awards at ANA Chicago

Although 5 exhibits were promised for the ANA Chicago convention, only two were actually exhibited. First Place was awarded to John J. Smies, for a one case gold jewelry exhibit; and Second Place was awarded to Sharon Kyzivat for a two case exhibit on "Tokens of Affection".

## MANA Show in New Carrollton, MD

MANA (Middle Atlantic Numismatic Association) will hold its annual coin show at the Sheraton Greenbelt Hotel, in New Carrollton on October 18 through 20. The Society will hold a regional meeting during this show on Saturday, October 19 at 2:00 p.m. The Society will also have a table on the floor to welcome new members and guests and also to introduce the new book Love Token As Engraved Coins.

## FUN Show in Orlando, Florida

FUN (Florida United Numismatists) will hold their annual coin convention at the Orange County Convention/Civic Center in Orlando on January 9 through 12, 1992. We have requested a meeting room for Friday, and a table on the floor for this show. This is a very big show (many think equal to the ANA annual convention) and worthy of your attendance. If you can attend, make your reservations early. More definite information will be in the December Love Letter.

customer comes along with the information to be inscribed.

Page 37. J 54. The engraving has definitely been done on a coin of William III.

Page 38. J 56. It will be noticed that poor old John is shown clothed on one side of the token ("double ironed", of course, i.e., hands and feet both shackled) and naked on the other side. This reflects the common custom in England, in former times, of having a recumbent marble figure of the deceased on top of his or her tomb and a sculpted skeleton underneath it, this being frequently accompanied by the Latin inscription "SIC TRANSIT GLORIA MUNDI" (So passes the glory of the world).

Page 41. K 59. Since the only way of obtaining a divorce in England in 1787 was by way of an Act of Parliament, it is unlikely that this token commemorates a divorce. It could, of course, relate to a decree of nullity, but here again it is most unlikely that a marriage of thirteen years' standing would have remained unconsummated. I feel that the token probably records a private agreement between the parties to live separate and apart. What one might call an Un-love token?

Pages 42/43. K 61 & 62. Lloyd queries the wide difference between the mint date and the engraved date on these two tokens. In the first place, of course, it is possible that a lover may have come across an antique coin that he particularly treasures, and which he regards as a fit sacrifice to his sweetheart. He therefore lovingly engraves it, and presents to her something that he regards as being particularly valuable and desirable.

It must also be remembered that in England some coins have remained in circulation over very long periods. For example, hammered shillings (or "testoons", as they were known) of Edward VI - first struck in 1549 - were still passing current at the time of the Great Recoinage in 1696, one hundred and forty-seven years later. Again, "bun pennies" of Queen Victoria - first struck in 1860 - were still circulating when decimalisation took place in England in 1971, a matter of 111 years.

A Queen Anne half crown (K 62) could quite easily have been still circulating 68 years after it was struck, especially in view of the fact that there was a severe shortage of silver coin at that time. Indeed, there was such a shortage of silver during the reign of George III (1760-1820) that captured Spanish-American dollars were being overstruck with the bust of George III and used as five shilling pieces.

Page 47. L 76. My guess is that BR and BM were two lovers (not one person having the initials BRBM) and that they lived at Hawick - pronounced "Hoik" - which is a town situated in the Borders Region of Scotland. Add the word "amity" (meaning "friendship") to the two overlapped hearts, and you get "Loving friendship".

Pages 47/48. L 83. This piece has a lover's knot at the top and what appears to be two crossed sprigs of forget-me-not (*myosotis sylvatica*) at the bottom, my suggested meaning being: "We are bound together in love. Let us never forget each other."

Page 56. M 97. I surmise that the two lovers named on this token were JAMES ROUND and HANNAH WALKLETT. The apostrophe in JAM'S may have been inserted to indicate the omission of the letter E, perhaps because of lack of space. The name HANNAH may also have been abbreviated to HAN for the same reason. Who knows, the two of them may possibly have called each other JAM and HAN by way of a joke?

Page 57. N 100. Lloyd rightly points out that arrows are usually shown pointing downwards through the heart, whereas they point upwards on this token. Cupid usually shoots his arrows from above whilst he is flying around, of course, which is why the arrows usually point downwards. In the present case, however, he must

continued on page 5



## Financial Statement

### GENERAL FUNDS

Balance as of July 31, 1991 \$5,688.22

#### Receipts

New Members	\$90.00
Dues	20.00
Contributions	12.00
Contra to LLE for book	33.00
Checking Account- 2 months interest	56.06
Contra to Huntingdon Vly F S & L	3,600.00

Total Receipts \$3,814.85

Sub-Total \$9,503.07

### EXPENSES

Check #178 Voided	
Check #179 LI #136 Dr. Robert C. Newhouse	173.00
Check #180 F.U.N. Membership	10.00
Check #181 Huntingdon Vly F S & L (MMA)	3,000.00
Check #182 Huntingdon Vly F S & L (NOW)	600.00
Check #183 Nancy Hall-Chapman (CNA Expen)	10.69
Check #184 Voided	
Check #185 L. L. Entenmann (Book Contra)	33.00
Bank Charge	1.86

Total Expenses \$3,828.55

Balance as of Sept. 30, 1991 \$5,674.52

### PERMANENT FUND

Life Membership Account  
Audubon Savings & Loan Association  
1 year Certificate of Deposit - 7.9 %

Balance \$400.00

## Membership Report

Membership - July 31, 1991	271
New Members	9
Membership - Sept. 30, 1991	280

## Position Wanted

As you read in the minutes of the annual meeting I have announced that I would not be a candidate for the position of secretary-treasurer next year. This decision was already in my mind at the time Lloyd had asked me to take the position. After Sol Taylor resigned as editor of the Love Letter our President Lloyd Entenmann had to assume those duties. While acting as editor, and searching for a new Love Letter editor, the sudden death of Len Overcash added another burden to our president. (Subsequently, Lloyd was able to get and appoint Dr. Robert C. Newhouse as the new editor of the Love Letter. And I might add that Bob is doing an excellent job. The Love Letters are terrific.

Lloyd knowing that I had been secretary of another organization for over 12 years prevailed upon me to accept the position of secretary-treasurer. Because of our long standing friendship, I joined the Love Token Society and accepted the position of Secretary-Treasurer on a temporary basis, to relieve him of some pressure. The time has come when Dorris and I want to pursue other activities including some extensive traveling. Therefore I feel that it would be impossible for me to be able to devote time to the position. The records are in excellent shape and a person should not have any difficulty in maintaining them. If anyone is interested in starting the position of secretary-treasurer earlier than the next election, I will gladly relinquish the post, give all the records to him or her, render assistance and full support.

If you desire information as to the duties of the secretary-treasurer please call or write to me at the phone number or address in the Love Letter. Thank you.

- Charles H. Godfrey, Secretary-Treasurer

## • • • New Members • • •

Sharon Hyland  
Ann Smallwood  
Diane Stone  
David Fadness  
Barbara R. Edwards  
Leta E. Martin  
Greg Martin  
Raymond Spangler  
Paul Bosio



## Addresses Wanted

The following membership directories have been returned to me as being undeliverable. Can any member give me an address for the members listed below?

Last known addresses for:

Earl A. Shoemaker  
P.O. Box 417  
Iola, WI 54945

Susan I. White  
2812 Atkins Court  
Bowie, MD 20716

It is important that the members keep the secretary informed of their current address, otherwise they will not receive the Love Letter or other mail from the Love Token Society.

- Charles H. Godfrey,  
Secretary-Treasurer



**Happy  
Halloween!**



have been hiding behind a tree! So far as the birds are concerned, there is an old English expression: "billing and cooing" - referring to the mating ritual of doves consisting of rubbing their beaks (or bills) together and cooing at each other. The birds on the love token seem to be having a bit of a coo in between passionate sessions of billing! Just like humans taking a breather during a smooching session - or whatever!

In reply to the remark about whether or not the romance is a little shaky, I would say that it is definitely "on". Has not MR set LD on a pedestal on the reverse side of the token?

Page 59. N 104. Here is a case of unrequited love, if ever there was one. I believe that the "Pipe cleaner" border is probably intended to represent a dragon swallowing its tail - an ancient symbol of eternity or, in this case, of eternal love. The engraver's heart is bleeding because his love is not being reciprocated - hence the plea: "Pity this bleeding Heart of mine". Lloyd asks whether the giver of the token is begging for love or pleading for mercy. Aren't they both the same bleeding thing, for goodness sake?

Page 59. L 105. The design on this token comprises a coronet above a mystery object like a vegetable chopper, with the initials J B on either side. The coronet is that of a Marquess (a peerage between a Duke and an Earl) which would seem to indicate a connection with the peerage; but if this is so why is the design engraved on a copper halfpenny and not on a coin of silver or gold? The suspicion of noble connection still persists in spite of this fact, however, because of the pun on the word "arms" in the motto "May we have in our arms whom we love in our hearts". Arms could refer either to a lover's arms or to a peer's coat of arms - or even to a soldier's arms such as a halberd (a combined spear and battle axe). I have examined pictures of various types of halberd, but none of them coincides with the mystery object on the token, which I thought at first might be the business end of a pike or halberd.

When a man and a woman from two titled families intermarry, it is usual for the arms of the woman's family to be quartered (or combined) with the arms of the man's family - hence "May we have in our arms whom we love in our hearts."

The token is most intriguing and is deserving of further research. Is the design part of the arms of a noble family, or is it the arms of a town? Can anybody say?

Page 65. O 117. This is another most intriguing token, in that the wife's name may, or may not, have been Diana. My own feeling is that her husband may have been using this name in an allegorical sense. The clue lies in the expression "Chaste Diana", since according to Lampriere's Classical Dictionary "Diana was the goddess of hunting... She was born at the same birth as Apollo, and had such an aversion to marriage that she obtained from her father the privilege of living in perpetual celibacy... To shun the society of man, she devoted herself to hunting."

The inscription on the token suggests that the couple were married: - "Chaste Diana I will be in sacred wedlock ever joined to thee." If this was so, was the wife frigid? The expression "sacred wedlock" would suggest that she was, yet her husband was still declaring that he would remain "Ever join'd to thee". The marriage bond in those days was regarded as sacrosanct, and in any event (depending on the date, which we do not know) was indissoluble from the legal point of view, except for an expensive nullity suit on the ground of non-consummation.

Whatever the situation may have been, the man was clearly in love with his wife despite the fact that love was apparently returned on a spiritual basis only. Or was it? Perhaps I am reading too much into what was maybe a perfectly simple inscription by a perfectly simple man.

**To be continued in another Love Letter.**



## Minutes of the Annual Meeting - August 16, 1991

The annual meeting of the Love Token Society was held Friday, August 16, 1991, at the Convention Center during the 100th Annual American Numismatic Association meeting in Rosemont, IL. Twenty-three persons signed the register, however there were some persons in attendance that failed to sign the attendance record. Bob Van Ryan, reporter for Numismatic News and William T. Gibbs of Coin World were also present. ANA president, Ken Hallenback, honored us with his presence.

The meeting was called to order at 1:10 p.m. by President Lloyd Entenmann. The minutes of the last stated meeting were read and approved. The Financial report was read and approved.

President Entenmann announced that after the adoption of a life membership classification last year, two members (Bonnie Oakman and Lloyd Entenmann) have complied with the bylaws and accordingly were constituted Life Members.

Charles Godfrey requested permission from the membership to transfer our checking account from the Suburban Federal Savings Bank in Collingdale to the Huntingdon Valley Federal Savings & Loan in Huntingdon valley. Two accounts will be maintained, a money market account which will pay a higher rate of interest and a checking account. Transfers will be made from the money market account to the checking account as needed. The proximity of the new bank to the secretary will eliminate mail deposit activity. It was moved by Hallenback that the transfer be authorized. Autence Bason seconded the motion and it was unanimously approved.

A proposal was made that the Love Token Society join the Florida United Numismatists (FUN). The dues are ten dollara a year. After some discussion, Autence Bason moved, and Danny Robinson seconded, that the Love Token Society join FUN. The motion was unanimously approved.

Lloyd received a letter from Helen Moore, chapter member number 1, a guiding force in the formation of the Love Token Society, and also an honorary life member, that the Society consider giving an honorary life membership to jane Finnell. Jane was very helpful to Helen in forming the Love Token Society and is charter member number 2. Vincent Alones moved, and Autence Bason seconded, that the Love Token Society grant an honorary life membership to jane Finnell. The motion passed unanimously.

Mr. Entenmann requested that our members should give serious consideration to exhibiting their Love Token collection in the American Numismatic Associa-

tion conventions. We should have at least three exhibits at each show, as there are three awards given by the ANA. Lloyd also said that the current issue of teh Love Letter will contain an article on preparing an exhibit. Mr. Entenmann would like to see many exhibits at the annual convention next year in Orlando, Florida.

Lloyd remarked that this is the first time he can recall all the elected and appointed officers being present at the podium and accordingly he called on each officer to speak.

Love Letter editor, Bob Newhouse, told the members that he is in desperate need of articles for the Love Letter and requested that the members write an article, perhaps about their favorite Love Token or tokens, and send it to him for publication in a future Love Letter.

Vice President Doug Jennings talked about increasing membership and holding dividion meetings.

Secretar-Treasurer Charles Godfrey announced that he would not be a candidate for this position at next year's election, but would complete his term of office. President Lloud Entenmann expressed his disappointment and hoped that he would change his mind.

Lloyd told the members that he had attended the canadian Numismatist Association meeting in Toronto last month. He also made some comments about the problems of getting his book published and its sales promotion.

Elongated pennies were struck for the Love Token Society and Lloyd said they were available to the membesr after the meeting and also at the Love Token Society booth on the bourse floor.

The President then asked if there were any new business from the members. There being no further business the meeting was adjourned.

Respectfully submitted,

Charles H. Godfrey, Secretary-Treasurer



*Pictured, left to right: Robert Newhouse, Douglas Jennings, Lloyd Entenmann, Charles Godfrey*



## Report from the Canadian Numismatic Convention

Despite a modest turnout, there was no shortage of interest and enthusiasm at the LTS Canadian chapter meeting on July 25th at the Canadian Numismatic Convention in Toronto.

Our President, Lloyd Entenmann, got the proceedings off to a flying start with a commentary about his recently published book, *Love Tokens As Engraved Coins*. Lloyd shared with us a lot of interesting information about his book and the research that went into it. Of special interest were his findings about the "precursors" to love token coins; namely, carved wooden items such as knitting needle sheaths, busk stays (reinforcements for corsets), and love spoons. Lloyd also brought along some beautiful examples of modern love spoons, which, as he explained, are carved from a single piece of wood and represent quite a lengthy labor of love.

Don Bunjevack, a member of the Love Token Society and past president of the Toronto Coin Club, followed with a talk, "The Beauty of the Professional Love Token." Using some exquisite examples from his own collection, Don showed us the variety of ways in which love tokens can be created as a miniature work of art - with intricate design, enamelling, embedded stones, gold inlay, etc. Don concluded his talk by stressing that a piece need not be necessarily ornate to be appealing and collectable.

I concluded the meeting with a "thumbnail sketch" about one of my favorite love tokens - a stick-pin with four Canadian dimes hanging from it, inscribed as "Fanny", "Annie", "Lizzie", and "Susie" - and then opened the floor to some informal discussion.

I think I can say that a good time was had by all at this meeting!

- Nancy Hall-Chapman  
Regional Director, Canada

## Love Tokens For Sale...

by Dr. Sol Taylor

13515 Magnolia Blvd. Sherman Oaks CA 91423

Prices are net, postpaid.

1. Gt. Br. 3d Victoria old head, rev. "Flo" block letters, wreath above and below fancy rim design. Holed at top. XF \$4.50
2. Canada Victoria dime, rev. Beautifully accurate 3 masted sailing ship, 4 small holes from bracelet. XF \$15.00
3. Seated dime, 1887 XF, 4 holes as above, rev. Mortar and pestle engraved "E.N." \$15.00
4. 1887 Seated dime, XF/AU toned, 4 holes as above, Rev. Tennis net with crossed racquets and ball above, RARE EARLY TENNIS ITEM. Block initials "W.M.P." \$20.00
5. 1885 Seated dime, XF/AU toned, 4 holes as above, Rev. beach scene with man and woman holding hands, initials "J.S." above. Scalloped edging. XF \$15.00
6. Victoria type Gt. Br. 6d rev engraved in center "N.N.G.". Obv. Holy Bible with spectacles atop, and "Grandma" engraved below. 1 hole at top. \$15.00
7. Canada Edw VII 10¢, XF, rev. fine script "G.M." toothed rim \$6.00
8. Spanish colonies 1822 2Rs clasp removed, rev. script monogram "S.A.B." fancy florets all around. VF \$8.00
9. Seated Dollar 1850-0 worn to AG grade, engraved very faint at base of Liberty "Mar 3, 1861". Rev. above eagle. "C.W. ferguson" VERY SCARCE DATED COIN. Civil war item. \$125.00
10. Seated Dollar 1859-0 VF-SCARCE. Finely engraved above eagle, "Ford Morris Garvin". \$100.00
11. 1885 Morgan dollar worn F-VF, solder at top from loop, rev. Fine monogram of exhibit quality "JBC" stippled field, toothed edgework, black enamel in engraving. \$75.00
12. Peace dollar 1923 Chrome plated, engraved obv left 3 lines: "Meyer/60th/1903" in Gothic style. \$35.00
13. Pair of Gt. Br. Geo. V 3d linked together from a bracelet probably, 1915 and 1917 both F-VF, no engraving. \$2.50 the pair.






















Make payment to SOL TAYLOR and mail your order in now. Immediate refund on sold out items.

## Love Tokens Available


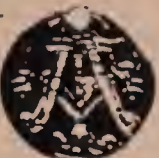

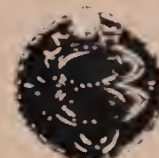
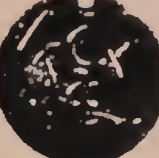






































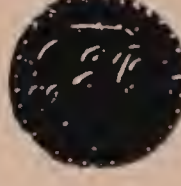
On the next two pages you will find love tokens available for purchase. Please remember to add postage and Insurance as follows: orders up to \$50.00 add \$1.50; orders \$50.00 to \$100.00 add \$2.50; and orders \$100.00 to \$150.00 add \$3.50.

There is also available a solid silver band bracelet with 13 coins hanging from the band. All are deeply tarnished to black. The coins are: (dime?) "ADA" on one side and shore scene with Lighthouse and boat on the other; 1883 dime engraved "BW"; gold (\$1.?) "XMAS/1886" on one side and "PAPA" on the other side; dime engraved one side "1884" and the other side "CW"; (dime?) horseshoe surrounded by leaves with "CF" inside, and other side, a rectangular picture on an easel, picture is a stream with a sailboat, a barn and silo on one side of stream and a castle on the other side; 1875 20¢ piece engraved "DE TO Alice"; German 20 pfennig silver 1873/1877 engraved one side in script "Marie" under a crown; (dime?) engraved one side "JF" and other side "1886"; companion to other gold piece engraved one side "XMAS/1886" and other side "MAMA"; 1876 dime engraved "MA"; 1886 dimes engraved one side "MAY"; dime? engraved one side "M.E.B" and other side shore scene with lighthouse and sailboat in the distance. The band is engraved with a curving leafy vine around the band where the coins are joined. This is an excellent piece and may be much more attractive if cleaned. The asking price is \$150.00 but a lower amount may be considered. Please write me on this one. Send all requests on the available coins to me and make checks payable to me. - Lloyd E. Entenmann



#561  CE 1/4 D \$5.	#562  CJG D \$5.	#563  WB D \$5.	#564  EMH CanD \$6.	#565  CH Can5c \$6.	#566  PBB Can5c \$6.	#567  Z 1/2 D \$6.
#568  L in star blank \$6.	#569  CII D \$6.	#570  JAB D \$7.	#571  HR D \$7.	#572  LM 1/2 D \$7.	#573  JCS D \$7.	#574  CFC D \$7.
#575  CHT vlr \$7.	#576  DB D \$7.	#577  Design D \$7.	#578  C D \$7.	#579  RLK D \$7.	#580  Geo Brand D \$7.	#581  PB D \$7.
#582  VL D \$7.	#583  SCH D \$7.	#584  JHE D \$7.	#585  N D \$7.	#586  FLI D \$7.	#587  E D \$7.	#588  BHF D \$7.
#589  A D \$7.	#590  WWC D \$7.	#591  ML D \$7.	#592  AMMR D \$7.	#593  CER D \$7.	#594  SFL D \$7.	#595  LJS D \$7.
#596  AW D \$7.	#597  Y D \$7.	#598  A D \$7.	#599  A D \$7.	#600  M D \$7.	#601  D D \$7.	#602  AH D \$7.
#603  F D \$7.	#604  VS 5c \$7.	#605  EH Can5c \$7.	#606  GRW D \$7.	#607  EB Can5c \$7.	#608  BLW GB3p \$7.	#609  EWS 1/2 D \$7.



#610  CM Can5¢ \$7.	#611  FA Can5¢ 7.	#612  DM Can5¢ \$7.	#613  BU Can5¢ \$7.	#614  V&L \$8. Mar16,90.	#615  C D \$8.	#616  JJW D \$8.
#617  LMP D \$8.	#618  BBL D \$8.	#619  CMM D \$8.	#620  EML D \$8.	#621  AB Can10¢ \$8.	#622  L L D GB6p\$8.	#623  BH D \$8.
#624  BA D \$8.	#625  UN D \$8.	#626  JLT D \$8.	#627  F D \$8.	#628  BE D \$8.	#629  TY D \$8.	#630  FHP D \$8.
#631  DMH D \$8.	#632  HCJ D \$8.	#633  H L D \$8.	#634  ABE D \$8.	#635  ECW D \$8.	#636  CCA D \$8.	#637  UBM D \$8.
#638  CCB D \$8.	#639  BVL D \$8.	#640  ESC D \$8.	#641  WA D \$8.	#642  CGO D \$8.	#643  JK D \$8.	#644  CBH D \$8.
#645  SJT D \$8.	#646  S D \$8.	#647  IS D \$8.	#648  PAW D \$8.	#649  WHM D \$8.	#650  JHW D \$8.	#651  CM D \$8.
#652  HEJ D \$8.	#653  EJL D \$8.	#654  BS D \$8.	#655  BDL D \$8.	#656  FN D \$8.	#657  LEM <sup>C</sup> U D \$8.	#658 659 660 same as #657 matched pieces 1D \$7.





**Love Token Society Love Letter**

Dr. Robert C. Newhouse

3200 Ella Lane

Manhattan, KS 66502

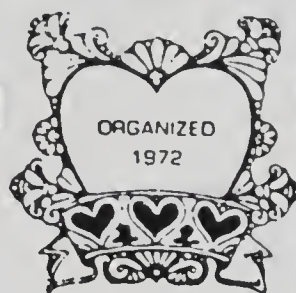
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# Love Token Society

# LOVE LETTER

No. 138



December 1991

## Love Token Society Officers

### **President**

Lloyd L. Entenmann  
130 Cornell Road  
Audubon, NJ 08106  
609-547-2857

### **Vice President**

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### **Love Letter Editor**

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Manhattan, KS 66502  
913-539-1831

### **Love Letter Design**

Mary Hammel  
Manhattan, KS

## Love Token Teasers Part II

by Phillip T. Meldrum

I hope that you all will have bought a copy of our worthy President's book "Love Tokens as Engraved Coins" by now, so that you can enjoy Part II of my series of replies to The Entenmann Challenge. As you will appreciate, my comments are suggestions only, and if you have any alternative suggestions I feel sure that the Editor will be only too pleased to hear from you.

Pages 65/67. Plate O #118. I would agree with Lloyd's explanation about the date on this token. The part I particularly like about the design is the trees, which - as Lloyd points out - follow the line of the circular border and end up drooping over the tomb. The trees, of course, are weeping willows, whose tears rain down on the deceased in perpetual mourning.

Pages 66/68. Plate O # 120. Lloyd asks whether his readers would agree that the same engraver was responsible for both plate 118 and 120. At first sight this would seem possible in view of the similarity between the outer borders of the two tokens. Lincoln and Leake (or Leek) are quite a long way from each other, however, which makes this assumption rather less likely - unless, perhaps, the artist was a traveling engraver. The Leek in Staffordshire (spelled like the vegetable) mentioned by Lloyd in the text, is about 65 miles to the west of Lincoln; but there are also the remains of a tiny village in North Yorkshire called Leake (spelled as on the token) about 80 miles to the North. Which of the two places is referred to on the token is a matter of doubt, since spelling had not yet become standardized in 18th century England.

Page 68. L 81. This token has a dual categorization, viz. "Initials" and "Music". Lloyd suggests that "exactly what it means is up to the observer's imagination." In my view the musical design (comprising a lute, a bass viol and various obsolete wind instruments) is reminiscent of Shakespeare's opening lines to the play "Twelfth Night": "If music be the food of love, play on." The obverse of the token reads: "To MD/JG 1798", which seems to indicate an engagement or a wedding gift, perhaps given by a friend or relative to two musicians.

Page 69. Regarding names engraved on tokens in reverse, it is to be

continued on page 3



# President's Message

by Lloyd L. Entenmann

Another year is about to become history. How time does fly! It has been a wonderful year for the Love Token Society. We have shown an increase in our membership, we have sold over 800 love tokens among the members, and at long last we have a book on the subject to brag about! The book is being praised all over the United States, Canada, England, France, Ireland, Holland and Germany. Yet with all, less than one-half of our members have purchased a copy! Advertising is very expensive, and is going to force me to increase the retail price of the book. Just about half of the members eligible for the \$10.00 Society discount took advantage of it. As of now a member can purchase one copy of the book for \$30.00. Any more will be at the retail price of \$45.00 plus shipping. This price will only hold until December 31st. If the sales do not pick up substantially by the end of the year, advertising will have to be increased and the price will also have to be increased to cover the cost.

It has been suggested that the price may be a disadvantage, and an installment plan would be helpful. If that is the case with any member, I will gladly accept partial payments with shipment when full payment is made. The biggest complaint I have heard about our hobby is that there is no reference material to help the collector. Now we have it, and there seems to be little interest in obtaining it. I am constantly getting compliments on the value of the information contained in the book. I mentioned about the slow sales in my last letter to you, and one member has written back, "This surprises me, and I feel sorry for them as they don't know what they are missing."

Your response to the love tokens for sale in the last Love Letter was tremendous! There are only a few pieces left from that lot plus some others that have come in since then. Again, I suggest if you find one or more that you especially want, get your request in as soon as possible. A number of members were disappointed last time, which makes me unhappy.

On the brighter side, we had a very nice meeting at the MANA show in New Carrollton, Maryland, in October, and are now looking forward to the FUN show in Orlando, Florida, January 9-12. We will have a meeting of the membership there and also expect to have a booth on the floor. If you plan on being there please make yourself known and let's have a chat! The next big show will be the ANA Mid-winter in Dallas in February. I am looking forward to seeing a number of our Texas members there. With the appearance of the

book, you will find more and more dealers will have love tokens at the shows. Be careful of the pricing!

How are you coming on putting an exhibit together? We need exhibits at as many shows as possible to attract others into our fascinating hobby! Member Robert Higdem exhibited for the first time at the Southern Idaho Coin Show November 1-3 and not only won first prize in the category, but also won "Best of Show"! You can do it too!

Sincerely,




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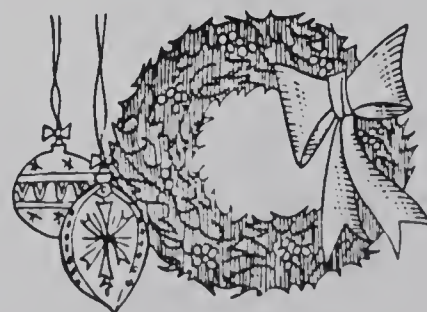
## Love Tokens As Engraved Coins

Over 300 copies of the book have been sold thus far, but we have a long way to go. In England, Spink & Son Ltd., one of England's most prestigious houses, is stocking the book for Europe. Several dealers are stocking it in the United States and Canada. All that is needed now is to get to interested collectors. You can help the hobby and yourself by spreading the word. It will make an excellent gift for Christmas, Birthday, Anniversary, even as a Get Well gift. Even a person with just a spark of interest in love tokens will enjoy it and more than likely become an addict. You will thus be doing a great favor to yourself, your friends, and the hobby.

---

## And You Think You Have A Problem?

I married a widow who had a daughter. My father visited our house frequently, fell in love and married my step-daughter. Thus my father became my son-in-law and my step-daughter my mother, because she was my father's wife. My step-daughter had a son, he was of course my brother, and at the same time my grandchild, for he was the son of my daughter. My wife was my grandmother because she was my mother's mother. I was my wife's husband and grandchild at the same time, and as the husband of a person's grandmother is his grandfather, I was my own grandfather. (Happy New Year!)





## **FUN Show in Orlando, Florida January 9-12, 1992**

If you like the thrill of a big coin show, then the FUN show is it! It has something for everyone! Your Society is proud to be a part in it. We will have a regional membership meeting and have requested a table on the floor in order to promote the new book. If you attend the show please be sure to look us up on the floor and attend our meeting.



## **Love Token Exhibits**

Have you decided to make up a love token exhibit for a local show, or ANA Mid-winter in Dallas, or ANA Annual in Orlando? It is really a lot of fun and interesting. I am sure you will enjoy it. It is also a very relaxing experience, because while you are working on it, you forget everything else. And the feeling you get when the final day comes, you set it up for the final time, close and lock the case, you step back and experience a real sense of pride and satisfaction at the piece of artistic work you have just completed!



## *Love Token Teasers - continued from page 1*

3

remembered that many a love token would be worn on a chain necklace or choker. If the lettering of the sweetheart's name were engraved retrograde, the wearer would then be able to read it the right way on when looking in the mirror, without having to turn it round or take it off.

Page 69. P 124. There is a Bolton (but no Ballon) in Lancashire, which may provide the solution to this mystery. The lettering on the token is certainly ambiguous.

Page 70. P 126. "Jno." was formerly a recognized abbreviation of the name John in England, and "Sah" was presumably used as an abbreviation for Sarah on the token.

Page 70. P 130. The man's name on the obverse of this token is Will Fisher and the man in the boat on the reverse side appears to be fishing. The design is clearly a rebus, i.e., a pictorial play on the surname Fisher.

Page 71. P 133. Perhaps the owl is the early bird that catches the "worms" referred to in the text? (Sorry, I couldn't resist that one!)

Page 74. Q 136. Napoleon III became extremely unpopular in the years preceding the Franco-Prussian War (1870) and it is possible that the pornographic representation engraved over his head on this 1862 ten centime piece- perhaps by a French republican- may have been intended as an insult to him. On the other hand, it might simply have been a gratuitous piece of pornography.

Vast quantities of these ten centime pieces found their way into England and became known as "French pennies." Being of the same weight and diameter as English pennies, they were extensively used for fraudulent purposes - especially in slot machines- and many of them were used by large companies as advertising tokens, being overstruck with such famous brand names as "Pear's Soap", "Borwick's Baking Powder" and "Bovril." It was taking things just one small step further for those so-inclined to engrave on the coins such things as a helmet (Q 139), or even (as in the case of Q 136) a naked couple.

Pages 74/75. Q 137. Still on the subject of pornography, Oscar Wilde (not Wylde, as shown on the token) was an Irish poet, author and playwright who in 1895 was imprisoned in England for sodomy, including offenses against boys. The ensuing scandal was very long-lasting, and even I can remember crude jokes circulating about him during my school days. I would classify this token as par anumismatic graffiti (or ex anumismatic graffiti, as I believe you would say in the U.S.A.) but cannot refrain from remarking that the engraving was almost certainly done by an American. An Englishman would have used the word "arse" and not "ass". In England an ass is a donkey!

Page 75. Q 138. I suspect that the engraver of this monstrous design had been reading the original version of Jonathan Swift's "Gulliver's Travels", Part II, Chapter 2, (1727). In the story entitled "A Voyage to Brobdignag," Gulliver arrives in a land inhabited by people who are 40 feet tall. He is given by the king to his daughter as a pet, and he delicately describes his treatment by the princess's maids as follows: "That which gave me most uneasiness among the maids of honour (when my nurse carried me to visit them) was to see them use me without any manner of ceremony... Neither did they at all scruple, while I was by, to discharge what they had drank, to the quantity of at least two hogsheads in a vessel that held above three tuns." In 18th century England a hogshead was equivalent to 52 1/2 gallons, whilst a tun was a large wine barrel having a capacity of 252 gallons. The engraver appears to have embroidered Swift's story by portraying the man (possibly Gulliver) as fishing in the effluent.

Pages 81/82. Proceeding swiftly (no pun intended!) to the sacred from the profane, we come to the problem of the Lord's Prayer. The Orders of Morning and

continued on page 5



## Financial Statement

### GENERAL FUNDS

Balance as of Sept. 30, 1991 \$5,674.52

#### Receipts

New Members \$60.00

L. L. Entenmann (Contra Below)  
25.00

Interest (Bank Accounts) 32.13

Total Receipts \$ 117.13

Sub-Total \$5,791.65

### EXPENSES

Check #101 Lloyd L. Entenmann (contra)  
25.00

Check #102 LLE Book coupons  
160.00

Check #103 LL #137 Dr. R. C. Newhouse  
175.23

Total Expenses \$ 360.23

Balance as of Nov. 30, 1991 \$5,431.42

### PERMANENT FUND

*Life Membership Account*

Audubon Savings & Loan Association

1 year Certificate of Deposit - 7.9 %

Balance \$400.00

## Membership Report

Membership - Sept. 30, 1991 280  
New Members 6

Membership - Nov. 30, 1991 286

## • • • New Members • • •

June Hall  
Anthony Holmes  
Stan Kaminsky  
Jack Murphy  
Robert M. Pedolsky  
Michael J. Dwyer

## From the Secretary-Treasurer

You are reminded that dues for the year 1992 are now due. Statements are being mailed. Your prompt attention to remitting your dues will be appreciated. Thank you.

To all our members I wish you a very joyous holiday season. May the new year bring you health and prosperity in all your endeavors.

- Charles H. Godfrey, Secretary-Treasurer

## Love Tokens for Sale

1. 2 Sided dime - (reeding is from a dime), one side 2 wheeler high wheeler bicycle c. 1870s, other side, fancy interlocked monogram TJS, the S being the center and largest letter, 2 holes, nice craftsmanship, popular theme. \$15.00 XF

2. 1892 barber dime XF, 1 hole, rev. small rectangular window with view of sea, sky, birds, rocks, "1893" to the left "Edith" to the right. Fancy geometric patterns fill the rest of the scene. \$15.00

3. 1883 dime, 2 holes, VF, rev. Tropical island scene, exotic tropical bird, palm trees, sailboat, etc. Very nice scenic, exhibit item. \$15.00

4. 1833 Bust dime, VF, solder blob from pln remains, TYPE COIN, rev. large Gothic M on plain field, typical of early pre-1860 love token. Better type coin. \$10.00

5. 1872 dime, F, one hole, rev. swampy scene, reeds, hills, birds flying, toothed edgework. \$15.00

6. 1875 dime, F, one hole, rev. terrier type dog with collar, with script initial "S" below. Popular. \$15.00

Make check payable to SOL TAYLOR at:  
13515 Magnolia Blvd.  
Sherman Oaks, CA 91423

One of a kind so order now. Call to confirm if you like,  
9-5 PST, (818) 995-0844.





## WANTED: Quality Love Tokens

Most Interested In entwined letters with extra decoration. I will exchange coins for a cashiers check with the understanding that I may return for refund all tokens that I do not wish to purchase.

Ray Spangler  
128 Crandell Court  
Schaumburg, IL 60193  
Ph. (708) 893-4716



## Love Token Teasers - continued from page 3

Evening Prayer prescribed by the Church of England require the Lord's Prayer to be said twice, at different stages of the service - the first time in full, ending "for ever and ever," and the second time ending "deliver us from evil," although in recent times the prayer is not usually repeated a second time. The 18th century engraver, therefore, had a legitimate choice according to the amount of space available and to the degree of skill that he possesses.

**To be continued.**

## Buying Love Tokens At Coin Conventions

**by Sol Taylor**

I attend the three Long Beach coin shows held each year. Many of the dealers know I collect love tokens and often bring whatever they have just to show me. At the most recent show (October) I looked at perhaps 150-175 love tokens at at least ten dealers' tables. In general, here are two conclusions I draw:

1. They don't know the market value of these pieces, and
2. They will sell at fair prices to a knowledgeable buyer.

For example, I saw an 1883 Liberty Head nickel which was fully gold-plated and reeded (the infamous "Racketeer Nickel") marked at \$19.50. The dealer knew me and asked what it was worth to me. I said "\$8". He sold it to me.

The majority of pieces I saw were marked at more than triple their fair market value. I asked two dealers how they priced these pieces knowing full well they would never buy them at even half the listed prices. One said he sells a few at each show at just about 10% under these prices. The other dealer said he had no idea what to mark them and so was very high- but open to offers.

Another dealer called me over to show me a real prize- he was right. It was not only a great coin, but a great piece of artwork. The coin was a high grade (AU) 1921 Peace dollar. It had a fully working clasp with no bends or marks in it. The reverse was an elaborate monogram with lots of detail work. It was a great exhibit item. The marked price was \$150. The dealer said he'd let it go for \$100 and I took it. It was the only 1921 Peace dollar I had seen or know of as a love token. It was high grade. And the workmanship was super. So that adds up to the price.

About 75% of the pieces seen were Seated Liberty dimes with monograms. There were no scenics for sale. The dimes were priced mostly at \$18 and up. The quarters were ranging from \$20 to \$35. The two halves were monograms priced at \$35 and \$45 respectively. A Mexican 8Rs (silver dollar size) had a large monogram on the obverse and was priced at \$80. It would be worth closer to \$45.

The one very good buy was a bracelet of nine coins- five silver Chinese pieces, and four Hong Kong pieces with the 50¢ the middle piece. Only one piece was engraved with initials- the 50¢ HK. The asking price was \$35 and I snapped it up. About an hour later one dealer asked if I had any coin jewelry and I showed him my newest bracelet. He bought it at a substantial markup- as I was not ready to part with it otherwise. I did not even get a chance to check out the dates of the nine pieces to see if there was a rare coin in the piece. Oh well, easy come, easy go.

In going to coin shows, love token collectors should go with price levels in hand- there are several articles published on the subject. Assume for common coins the marked price is more than double the real value. For large pieces, multiple coin pieces, and better date coins, prices may be closer to market levels. But most dealers do not deal in this arena and rely more on the buyer for prices than for most other coins. So be prepared and buy what you like and pay the prices you want.



## Letter To The Editor

Dear Mr. Newhouse,

This letter is to inform you of a love token exhibit that I had entered for competition lately.

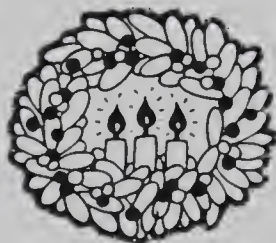
The show was the 34th Annual Southern Idaho Coin Show held here in Boise, Idaho on November 1-3. I entered a single case that was lined with a fancy black fabric. Inside, I placed 11 bright red wooden hearts that were about 1 1/2 inches wide and 1/4 inch tall. On these hearts, I placed the key pieces that I wanted to highlight. Below each heart was a card describing each piece (printed in red ink, of course). Above these were singles with and without attached chains. The chains were laid down in a heart shape. In one corner was placed a bouquet of red roses (silk). I also included a copy of the *Love Tokens As Engraved Coins*. In total, there were twenty pieces on display.

Not expecting too much except the experience of a first show, I was extremely surprised to discover that I had not only won my class (there were no other token displays), but I had taken Best of Show! Some of the comments I received were: "... don't hand write the information cards...", "... great display...", "... nice use of color...", "... I can't believe this is your first competition...". In fact, the only low marks I received were on the hand written information cards.

What really caught my attention later was the response to the hobby of love tokens itself. Many show attendants didn't know about them and MANY dealers didn't know about the society. (The *Love Letter* issue that was on display clearly showed Mr. Entenmann's address and phone number.)

I had great fun doing this. Many thanks go to my wife who helped out and to all of you who have written tips on displaying in the *Love Letter*. They were very helpful. I discovered that it's really easy to display and I plan on doing more. One problem though, now that I have won Best of Show, I have to come up with something better next year. Oh well, I'm not complaining. Thanks for everything!

Robert Higdem  
Society Member #698  
2238 Yale Lane #102  
Boise, ID 83706-2909  
(208) 342-2153



## Scenic Love Tokens

by Sol Taylor

Of the thousands of love tokens I have handled, only a very small percentage are considered "scenics". A "scenic" is one which includes as a major design theme a figure or a scene with or without a monogram or name. Typical scenics seen in many collections include: love birds, owls, tools, Masonic and other fraternal symbols, religious symbols, human figures, dogs, horses, and other animals, and on larger coins, entire scenes such as pastoral scenes, beach scenes, and city scapes.

As far as scenic dimes go, most seem to have been a part of a bracelet or necklace - since they usually had a hole at each end or often two holes at each end. This was a sure sign they were a part of one's charm bracelet or necklace. Rarely are scenics included in pins, clasps, or matched pairs such as cuff links or ear rings - those tend to be matched monograms.

Collectors pay substantial premiums for scenics - especially if they focus on a specific theme. A scenic dime was sold at a mail bid sale several years ago for \$66. It was a dime with a pair of crossed baseball bats and a ball with initials, "A.B.B.C." below. It possibly was an early baseball club item. Sports related scenics are very valuable as compared to monograms and other more common scenics.

Scenics which feature firearms are especially desirable. Crossed rifles or pistols on a dime would fetch ten to twenty times what a common dime love token would bring. Military themes are also very valuable - several Spanish-American War scenics are known as they are highly sought after.





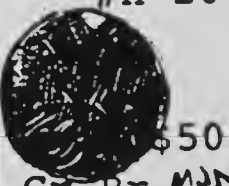

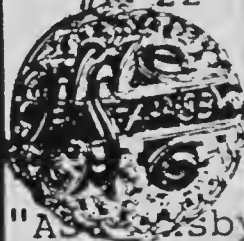
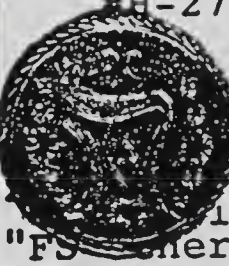
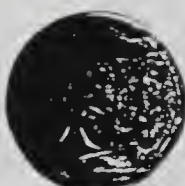




Even the more common love themes - a couple holding hands, a pair of love birds, a pair of hearts, flowers, etc. bring four to five times a common love token price.

Scenics represent the ultimate of handcrafted engraving. They often include names, monograms, even phrases. On small coins, they are a real challenge to complete the picture. On silver dollar and crown sized coins, they can be more involved and some spectacular scenics are known on large coins. These usually are equipped with a pin and clasp to be worn on one's coat or dress. It apparently was a fashion item 100 years ago.

Very few exhibitors have displayed only scenics - since they are hard to find in any numbers. However, undoubtedly some collectors have put away the finest scenics known.





<p>#H-1</p>  <p>1884 Dollar "SARA" \$90.</p>	<p>#H-2</p>  <p>1884 Dollar "MAY A. STEWART" \$80.</p>	<p>#H-5</p>  <p>1880 Dollar Working Pin "SMC" \$90.</p>	<p>#H-24</p>  <p>Greece Ancient "Laura" on back \$40.</p>		
<p>#H-14</p>  <p>1880 Dollar HFC \$70.</p>	<p>#H-15</p>  <p>Trade Dollar Silver Overlay "EJ" \$125.</p>	<p>#H-20</p>  <p>Gr. Br. WJN 1 guinea \$50.</p>	<p>#H-23</p>  <p>Ancient LSK or back \$15.</p>	<p>#H-22</p>  <p>"As. S. Sby" \$15.</p>	
		<p>#H-27</p>  <p>"FS" \$15.</p>	<p>#E1</p>  <p>"J.C." \$7.</p>	<p>#E2</p>  <p>HU \$8.</p>	
<p>#H-28</p> <p>Matched pair engraved Cuff Links both 1854 quarter stud 1853 2dime</p>  <p>\$30. or</p>	<p>#E3</p>  <p>D WPS \$9.50</p>	<p>#E4</p>  <p>D May \$7.</p>	<p>#E5</p>  <p>D JDT \$8.</p>	<p>#E6</p>  <p>S WWT \$7.50</p>	<p>#E7</p>  <p>Can. A 10c \$7.50</p>
	<p>#E8</p>  <p>Can. CES 10c \$8.</p>	<p>#E9</p>  <p>Can. 23c \$11.</p>	<p>#E10</p>  <p>Can. 5c \$7.50</p>	<p>#E11</p>  <p>Can. MSMITH 10c \$8.</p>	<p>Can. AJB 10c \$7.50</p>

## Love Tokens Available

• FOOTNOTES - #M 39 = reverse engraved "WHR"

#M 42 = reverse engraved "CLT"

#M 44 = "Therby hangs a tale" engraved over monkey.




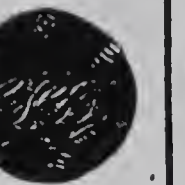



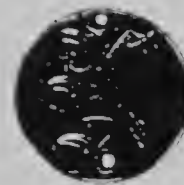


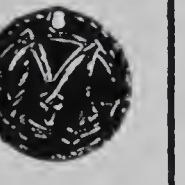

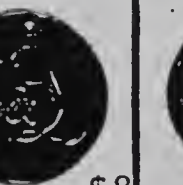

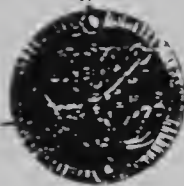

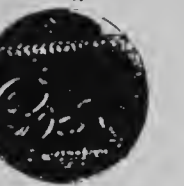

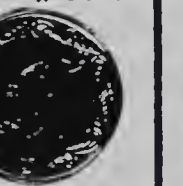





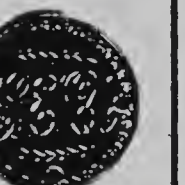
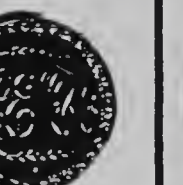

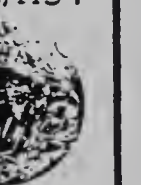
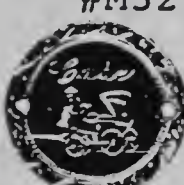

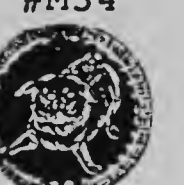
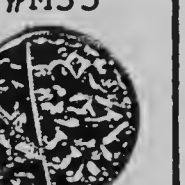
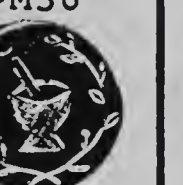

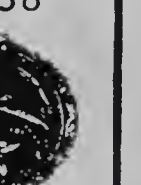



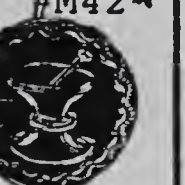
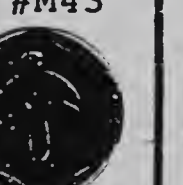




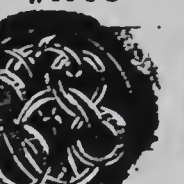




#M 46 = "Myrtle" over bird, 1891 beneath bird.

#M 51 = a clam in the center, engraved around "Champion Clam eater, Reading, Pa.", working pin.

#M 52 = Engraved "Baby / Born Dec 9 / Died Dec 12 / 1894".

NOTE: Make checks payable to Lloyd L. Entenmann, and include postage: up to \$50.00 = \$1.50; \$50 to \$100 = \$2.50; \$100 to \$150 = \$3.50; \$150 to \$200 = \$4.50; \$200 to \$300 = \$5.50; \$300 to \$400 = \$7.00; over \$400 = \$8.75.



#562  CJG D \$5.	#564  EMH CanD \$6.	#566  PBB Can5¢ \$6.	#575  CHT/ ? VLR \$7.	#577  Design D \$7.	#582  VL D \$7.	#583  SCH D \$7.
#585  D N \$7.	#591  D ML \$7.	#604  NS 5¢V \$7.	#610  CM Can5¢ \$7.	#611  FA Can5¢ \$7.	#614  J&L \$8. Mar 16, 90	#616  JJW D8.
#620  D EML \$8.	#621  Can10¢ \$8.	#624  BA D \$8.	#625  UN D \$8.	#627  F D \$8.	#633  HL D \$8.	#644  CBH D \$8.
#656  D FN \$8.	#657  LEM <sup>C</sup> U D \$8.	#658  LEM <sup>C</sup> U D \$8.	#659  LEM <sup>C</sup> U D \$8.	#660  LEM <sup>C</sup> U D \$8.	#M30  NAOH/elk D \$11.	#M31  glass, vine D \$11.
#M32  CASE, carriage D \$11.	#M33  Goalie D \$11.	#M34  a dog D \$11.	#M35  ERT, house D \$11.	#M36  Mort. & pes D \$11.	#M37  wrench D \$11.	#M38  HP, star D \$11.
#M39 *  scene D \$11.	#M40  dog's face D \$11.	#M41  flower D \$11.	#M42 *  Mort & pes D \$11.	#M43  tools D \$11.	#M44 *  monkey D \$11.	#M45  reticule D \$11.
#M46 *  Myrtle D \$11.	#M47  (button) Jar of candy "1886" D \$11.	#M48  (button) D \$11.	#M49  scene cent \$10.	#M50  "WS" locom. cent \$10.	#M51 *  D \$14.	#M52 *  D \$14.









**Love Token Society Love Letter**

Dr. Robert C. Newhouse

3200 Ella Lane

Manhattan, KS 66502

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